



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.3.3a - Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p><u>Questions to Focus Learning</u></p> <p>How does a writer organize a narrative piece? How does the writer effectively establish the narrator?</p> <p>A writer organizes the piece so the story unfolds in a natural sequence. A writer establishes the plot to develop a story framework for the narrator.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know a narrator is the character who tells a story. I know a character is a person, or anything presented as a person, in a literary piece (e.g., an animal, an object, a natural force, a spirit). I know that establishing a situation in a narrative involves introducing the setting, the challenge, and the characters of the story. I know plot is the structure of a story, the sequence in which the author arranges events.</p> <p><i>Reasoning Targets</i></p> <p>I can determine a plot for a narrative story.</p> <p><u>Vocabulary</u></p> <p>character narrator plot situation</p>

Teacher Tips

[Comic Strips](#) – In this lesson by "Read Write Think," students are introduced to organizing the plot of a story by using a comic strip graphic organizer.

[Descriptive Writing](#) – In this lesson, students write a descriptive piece by creating a mental image in the reader's mind.

[ELA - Language and Writing Crosswalk - Third Grade](#)

[Story Starters](#) – This online, interactive resource by Scholastic, has students spin a wheel to create different story starters. Students are encouraged to use their imaginations and write descriptive stories based on the story starter that was selected by spinning the wheel.

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.3.3a](#)