



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p><u>Questions to Focus Learning</u></p> <p>How can making text-to-text connections support a reader's understanding of the theme of a story?</p> <p>A reader's understanding of a text is strengthened when information from other texts is recalled and analyzed through text-to-text connection.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that theme is a connecting message that is developed throughout a literary text. I know that setting is the time period and location of a story. I know that plot is the sequence of events in a text. I can identify the theme, setting, and plot in a text.</p> <p><i>Reasoning Targets</i></p> <p>I can compare how theme, setting, and plot are similar in stories written by the same author about the same or similar characters. I can contrast how theme, setting, and plot are different in stories written by the same author about the same or similar characters.</p> <p><u>Vocabulary</u></p> <p>compare and contrast culture plot setting theme</p> <p><u>Teacher Tips</u></p>

[Author Study Toolkit](#) -- The Author Study Toolkit includes a wealth of information on how to plan and implement an author study as well as a list of useful resources.

[Benefits of Reading Books in a Series](#) -- In this blog post, titled *Series Books*, Maria Salvadore discusses the benefits of reading books in a series, including increased motivation and exposure to literary patterns. (Source: ReadingRockets)

[Building Schema](#) -- This lesson plan, designed for grades 2-5, uses two books by Patricia Polacco with similar themes, *Chicken Sunday* and *Rechenka's Eggs*. The strategies Semantic Impressions and Possible Sentences are used to assist students with vocabulary and comprehension within and across texts. The online Character Trading Cards tool is included to support students in comparing and contrasting characters in the stories. (Source: Read Write Think, International Reading Association, NCTE)

[Compare a Character](#) -- Classroom materials that may be used for independent student center activities to support narrative text structures and elements. See C.002: Compare-a-Character. (Source: Florida Center for Reading Research)

[Mapping Characters](#) -- In this lesson for grades 3-5, students explore character development in a book series. Many online interactive activities, such as the Online Character Map and Graphic Map, are included in the lesson to support students in their analyses. This lesson can be used with any book series. (Source: Read Write Think, International Reading Association, NCTE)

#### Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of

	American literature, including how two or more texts from the same period treat similar themes or topics.
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.  
Direct link for this standard: [RL.3.9](#)