



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> W.2.3 - Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p>
<p>W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p><u>Questions to Focus Learning</u></p> <p>What is a narrative story? How does an author develop a narrative story including relevant details?</p> <p>Narrative stories entertain and inform the reader with real or imagined events. Writers use a sequence of events with details to help the reader understand the story.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know a narrative is a story about an event or sequence of events.  I know an event is an activity or action that happens in a certain place during a specific period of time.  I know details are the elements that make a story unique.  I know temporal words are phrases that show the passage of time (e.g., later, in the evening, before I went to school).  I know closure is a sentence or statement that summarizes the thoughts and feelings presented in a narrative story.</p> <p><i>Reasoning Targets</i></p> <p>I can distinguish between events and details.  I can determine which temporal words enhance the flow of a story.  I can determine which details to elaborate on to best describe actions, thoughts, and feelings in a narrative piece.</p> <p><i>Product Targets</i></p> <p>I can write a narrative that includes details, transitions from one event to another, and provides a sense of closure.</p>

Vocabulary

closure  
details  
event  
narrative  
sequence of events  
temporal words

Teacher Tips

[ELA - Language and Writing Crosswalk - Second Grade](#)

[Personal Narratives](#) - After learning to ask Who?, What?, Where?, When?, and How?, second-grade students create a personal narrative by generating ideas for writing from their personal experiences, write details of their experience in an organized manner, and revise their draft to add details. This lesson ties directly to CCSS W.2.3.

[Transition words](#) – Temporal words are transition words that indicate time. This is a list of transition words that includes temporal words.

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

W.1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

	<p>W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.2.3](#)