



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RL.2.9 - Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.</p>
<p>R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><u>Questions to Focus Learning</u></p> <p>How can reading and comparing different versions of the same story deepen a reader's understanding of the text, including the narrative structures and story elements?</p> <p>Identifying similarities in and differences between different versions of the same story helps a reader see patterns and make connections. A reader's understanding is strengthened when new information is processed and recalled through text to text connections, and connected to previous experiences and knowledge.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know comparing is finding similarities between two or more ideas, concepts or objects. I know contrasting is finding the differences between two or more ideas, concepts or objects. I know a version of a story is an account of the story from the point of view of an author or culture. I can define culture as the ideas, beliefs, and values shared by a group of people.</p> <p><i>Reasoning Targets</i></p> <p>I can explain how two or more texts are different versions of the same story. I can explain how two or more versions of the same story are similar. I can explain how two or more versions of the same story are different.</p> <p><u>Vocabulary</u></p> <p>compare contrast culture difference (different) similarity (similar) version</p>

Teacher Tips

[Lesson plans](#) – Here are 8 consecutive lessons on different versions of Little Red Riding Hood with extension activities.

Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.2.9](#)