Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.2.3 - Describe how characters in a story respond to major events and challenges.
R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	**Questions to Focus Learning** How does understanding a character's response to events in a story help you to better understand the story? Understanding a character's responses and motivations helps the reader to make connections to the text, and those connections help aid comprehension. **Student Friendly Objectives** *Knowledge Targets* I know the major events in the story are described by key details in the text. I know a challenge is an act that requires special effort. I know characters will react to major events and challenges in different ways based on their personality traits and their experiences in a story. I can identify major events in a story. I can identify challenges in a story. *Reasoning Targets* I can describe how a character responds to major events in a story. I can describe how a character responds to challenges in a story. **Vocabulary** challenge responds

Teacher Tips

Character study - A series of lessons where students learn to understand that good readers develop theories about characters based on character traits and learn how to collect evidence from text to support their theories. Students learn what character traits are and how to record them on post-its and graphic organizers.
Sample of lessons - A sample of lessons that cover many ELA standards- a 6 week unit of second grade (curriculum map) where students explore both literal and figurative bridges.
Text Talk lesson - Click on **Instructional plan** tab to view the lesson. It uses Kevin Henkes' book *Julius, the Baby of the World*.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.
RL.1.3 - Describe characters, settings, and major events in a story, using key details.
RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.2.3