



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.
R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p><u>Questions to Focus Learning</u></p> <p>How can comparing and contrasting characters' experiences deepen a reader's understanding?</p> <p>When a character's actions and adventures are compared to others, the reader begins to understand a character's personality and motives, deepening their understanding of the story.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>With prompting and support:</p> <ul style="list-style-type: none">I know a character is a person or creature in a story.I know an adventure or experience is an exciting event the character participates in.I know two adventures or experiences can be shown to be similar and different (compare/contrast).I know characters' adventures or experiences can be compared and contrasted between stories. <p><i>Reasoning Targets</i></p> <p>With prompting and support:</p> <ul style="list-style-type: none">I can compare and contrast the adventures and experiences of characters in different stories. <p><u>Vocabulary</u></p> <ul style="list-style-type: none">adventurescharacterscompare/contrastcreatureeventsexperiences

Teacher Tips

[Comparing and Contrasting Lessons](#) - Students will determine what is the same and what is different about two items. After learning about this, students compare and contrast characters with each other. Finally, they compare and contrast themselves to given characters.

[Frog and Toad Together Comparisons](#) - Students will compare the two main characters in this book by Arnold Lobel. Also, students will compare the experiences of these characters.

Vertical Progression

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.K.9](#)