



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.K.7 - With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts)
R.CCR.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	<p><u>Questions to Focus Learning</u> What is an illustration? How can an illustration help a reader understand a story?</p> <p>Illustrations are pictures which support the words the author has written. Readers can use illustrations to help understand a story.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i> With prompting and support:</p> <p>I know pictures help tell a story.</p> <p><i>Reasoning Targets</i> With prompting and support:</p> <p>I can identify the illustration that describes a specific event. I can explain how pictures help me understand a story.</p> <p><u>Vocabulary</u></p> <p>events illustration</p>

Teacher Tips

[Illustrations and Text Relationships](#) - Students will learn about the support illustrations provide to the text by using the book *Go Away Big Green Monster*.

[Map it Out](#) - Students listen to a story without viewing the illustrations and then draw what they visualized from listening to the words. Students will then look at picture books and tell the story through the use of the illustrations to learn how illustrations tell a story on their own and are used to depict the words in a story.

[Wordless Picture Books](#) - Students will draw illustrations to match a given text. Students will tell or write stories to support particular wordless picture books.

Vertical Progression

RL.1.7 - Use illustrations and details in a story to describe its characters, setting, or events.

RL.2.7 - Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

RL.3.7 - Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

RL.4.7 - Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

RL.6.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

RL.7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

RL.8.7 - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

RL.9-10.7 - Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

RL.11-12.7 - Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

The above information and more (e.g., additional resources) can be accessed for free on the [Wiki-Teacher](#) website.
Direct link for this standard: [RL.K.7](#)