



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RL.K.6 - With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.</p>
<p>R.CCR.6 Assess how point of view or purpose shapes the content and style of a text.</p>	<p><u>Questions to Focus Learning</u></p> <p>How do the various elements of a text work together to tell the complete story? How would the reader's experience be different without one or more of these elements?</p> <p>The words and illustrations work in unison to enhance the experience of readers of picture books. There is information contained within their interaction that cannot be accessed by looking simply at the words or pictures alone.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>With prompting and support:</p> <p>I know the author is the person who wrote the story. I know the illustrator is the person who made or drew the pictures for the story. I know illustrations are pictures that match the meaning of words the author has written.</p> <p><i>Reasoning Targets</i></p> <p>I can explain an author tells the story through the words that he or she writes. I can explain an illustrator helps tell the story by making pictures.</p> <p><u>Vocabulary</u></p> <p>author illustrator illustrations story</p>

Teacher Tips

Vertical Progression

RL.2.6 - Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud.

RL.3.6 - Distinguish their own point of view from that of the narrator or those of the characters.

RL.4.6 - Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

RL.5.6 - Describe how a narrator's or speaker's point of view influences how events are described.

RL.6.6 - Explain how an author develops the point of view of the narrator or speaker in a text.

RL.7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

RL.9-10.6 - Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

RL.11-12.6 - Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.K.6](#)