



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.K.4 - Ask and answer questions about unknown words in a text.
R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	<p><u>Questions to Focus Learning</u></p> <p>What can the reader do to understand unknown words found in a text?</p> <p>A reader can interpret an unknown word in a text by using context clues, pictures, and asking and answering questions.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know how to ask a question. I know a question has an answer and the answer is a statement. I know the answer to a question will help me understand the story.</p> <p><i>Reasoning Targets</i></p> <p>I can understand new words with the help of the words I already know and the pictures from the story. I can ask and answer questions about an unknown word.</p> <p><u>Vocabulary</u></p> <p>answer question statement text</p> <p><u>Teacher Tips</u></p>

[Vocabulary in Context Kindergarten Unit](#) - This unit uses picture books to teach students how to use picture cues and initial sounds to read unknown words.

[Vocabulary Instruction Routine](#) - Students will learn new words from a class read aloud. The teacher will then use these words in other contexts to reinforce the meaning of identified words. This is an effective practice that can be used with any read aloud.

[Vocabulary Instruction with a Read Aloud](#) - This video shows how we can explicitly identify words in a read aloud, introduce these words to students, and assist the students in making personal connections with the words to increase their vocabulary and comprehension of a text.

Vertical Progression

RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.K.4](#)