Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	**Standard:** RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.

R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Questions to Focus Learning
	
	Why are characters, setting, and major events important in a story? How do these elements aid comprehension of a story?
	Good readers identify and understand story elements to aid comprehension.
	
	Student Friendly Objectives
	Knowledge Targets
	With prompting and support:
	
	  I know a character is a person or creature in a story.
	  I know the setting is where and when a story takes place.
	  I know a major event is something important that happens in a story.
	  I can identify characters in a story.
	  I can identify the setting of a story.
	  I can identify the major events in a story.
	  I know all stories have characters, settings, and major events.
	
	Reasoning Targets
	With prompting and support:
	
	  I can use details in the text to identify the main events.
	
	Vocabulary
	
	  character
	  details
	  identify
	  major events
	  setting

Teacher Tips

Character Lessons - Students will define and describe the characters in these lessons.

Teaching the Setting of a Story - This link shares literature and correlating lessons for teaching the setting of a story. It is suggested to teach where a story takes place and then when a story takes place using separate literature lessons. Finally, a combination lesson using *Knuffle Bunny* is presented for a culminating lesson.

Retell Hand - Students learn to retell a fiction or non-fiction story by using their hand. A print out for parents is also included on how parents can use this strategy at home.

Story Element Lessons - Students will identify story elements using Aesop's fables and tall tales in the linked lessons.

Vertical Progression

  RL.1.3 - Describe characters, settings, and major events in a story, using key details.
  RL.2.3 - Describe how characters in a story respond to major events and challenges.
  RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
  RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
  RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
  RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
  RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
  RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
  RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
  RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.K.3