

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
<p>W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p><u>Questions to Focus Learning</u></p> <p>How does an author develop a narrative including relevant details and effective techniques? Why is a writer's interaction with the audience important in writing narratives?</p> <p>Writers use different techniques and details to develop characters and interact with an audience in their writing.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the audience and purpose determine the form. I know narratives include one or more characters, follow a clear sequence of events and may or may not have a problem and solution. I know that technique, as it applies to writing, is the way a writer interacts with the audience. I know effective techniques that enhance a narrative.</p> <p><i>Reasoning Targets</i></p> <p>I can determine an effective form for my narrative based on my audience and purpose. I can develop one or more characters in a narrative through the sequence of events. I can sequence narrative events in a logical order. I can demonstrate interaction with my audience through my writing. I can determine which effective techniques to use to enhance my narrative (e.g., manipulating time, interior monologue).</p> <p><i>Product Targets</i></p> <p>I can write narratives to develop one or more characters, demonstrate interaction with my audience, and uses effective techniques to enhance my narrative.</p>

Vocabulary

audience
descriptive details
effective techniques
interaction
motives/motivation
purpose

Teacher Tips

[Adding Sensory Details to Narrative Writing Using Mentor Texts](#)—In two sixty-minute class sessions, students learn how to investigate mentor texts (published texts) to help them learn how to revise their writing to add words and phrases that will create sensory-rich experiences for their readers.

[ELA - Language and Writing Crosswalk - Fourth Grade](#)—This CCSD document shows an example of how the writing and language standards might be integrated during instruction.

[Emotional Telling Versus State of Being Lesson](#)—This Writing Fix lesson looks at the difference between an emotional telling sentence and a state of being sentence. Although the lesson plan is structured to the old Nevada State Writing Assessment rubric, it could easily be altered to support a more on-demand writing assessment format.

[Lucky Calkins' Narrative Writing Continuum for Grades K-8](#)—This is a writing continuum from Lucy Calkins shows a developmental spectrum of narrative writing as well as anchor pieces. This document can be used to guide instruction, provide mini lessons and groupings during narrative units of study.

[Narrative Overview Packet](#)—This 28-paget packet provides an over view of narrative writing in grades K-8. The packet shows how the Write from the Beginning Curriculum using Thinking Maps to help students brainstorm and plan for writing.

[Narrative Writing Rubrics for Standards Based Grading](#)—This narrative writing rubric using the Common Core State Standards as a basis for a standards-based grading approach to assessing writing at a fourth grade level.

[Transitional Words Overview](#)—This website provides an overview of what transitional words are and provides the various contexts in which they are used in writing.

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.4.3](#)