

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.
<p>R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><u>Questions to Focus Learning</u></p> <p>How can a reader identify patterns of similar themes throughout various literary works? How can understanding the literature of other cultures deepen the understanding of one's own culture and its literature?</p> <p>Different cultures share similarities and differences as revealed in literary works.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know a theme is a central, unifying message of a literary work (e.g. story, myth, legend, tall tale, fable, etc.).            I know a topic is a subject of a literary work.            I know themes and topics are revealed by literary elements (e.g., characters, settings, and events in stories).            I can identify specific story patterns in stories, myths, and traditional literature.            I know culture means the ideas, beliefs and values shared by a group of people.            I know stories, myths, and traditional literature reflect the values and beliefs of the culture from which they come.</p> <p><i>Reasoning Targets</i></p> <p>I can compare and contrast themes and topics in stories, myths and traditional literature from different cultures.            I can compare and contrast among patterns of events in stories, myths, and traditional literature from different cultures.            I can explain how themes and topics are revealed by characters, settings, and events in stories.            I can explain how stories, myths, and traditional literature reflect the values and beliefs of the culture from which they come.</p>

Vocabulary

culture  
literary work  
patterns of events  
theme  
topics

Teacher Tips

[Author Study Tool Kit](#)—This PDF document from Reading Rockets provides tips for beginning an author study in your classroom.

[Comparing and Contrasting](#)--This PDF packet provides ideas for comparing and contrasting texts in a third grade classroom. Page 14 offers discussion questions for comparing themes in books. Although the packet is aimed at a third grade audience, many of the instructional ideas and strategies could be used in a fourth grade classroom.

[Comparing Themes and Topics Across Cultures](#)--This fourth grade literacy e-tool from McGraw-Hill helps students to compare myths, fables, and folktales.

[Connecting Across Texts](#)—This PDF offers literature suggestions, discussion questions, and strategies for helping students to make connections across texts.

[Identifying Universal Themes Across Cultures](#)--This fourth grade lesson plan helps students to compare and contrast stories with the same universal theme across cultures.

[Teaching Theme in Layers](#)—This Teaching Channel video shows a middle school example of how two teachers scaffold their students’ instruction on theme.

[Themes, Patterns, and Symbols](#)—This lesson helps students to see the themes of various texts across literature and different cultures.

Vertical Progression

- RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.
- RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.
- RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).
- RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.
- RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
- RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
- RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.
- RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).
- RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.4.9](#)