

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> RL.4.7 - Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
R.CCR.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	<p><u>Questions to Focus Learning</u></p> <p>How does comparing different forms of literary text (written, visual and oral) by making connections build understanding of the text?</p> <p>The medium an author chooses to present a text affects a reader's understanding and the connections that can be made to a text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can make connections between written, visual, and oral versions of a text to improve my comprehension of the text.            I know that making connections requires me to consider the text and my background knowledge.            I can identify descriptions and directions in a written, visual, or oral presentation of a text.</p> <p><i>Reasoning Targets</i></p> <p>I can use concrete details, quotations, and other information from a presentation of text to explain the connections I made.            I can compare different presentations of a text using concrete details, quotations, and other information from each presentation of the work.</p> <p><u>Vocabulary</u></p> <p>compare            connections            description            directions            making connections            presentations of text (written, oral, visual)</p>

### Teacher Tips

[Comparing the Book to the Movie](#)—This website provides some sample questions for comparing a book to its film version.

[Get the Reel Scoop: Comparing Books to Movies](#)—In this Read Write Think lesson plan, students compare and contrast books with movies using a graphic organizer to compare the literary elements of both versions.

[Mark Teague Interview](#)—Mark Teague discusses his illustrating background in this Reading Rockets video interview.

[Reading Through the Arts](#)--This article provides teachers with a list of questions they can ask students to prompt them to think more deeply about a book's illustrations.

[Teaching with Illustrators](#)—Artists share background knowledge on creating the illustrations of four different picture books.

### Vertical Progression

RL.K.7 - With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

RL.1.7 - Use illustrations and details in a story to describe its characters, setting, or events.

RL.2.7 - Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

RL.3.7 - Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

RL.6.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

RL.7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

RL.8.7 - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

RL.9-10.7 - Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

RL.11-12.7 - Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

The above information and more (e.g., additional resources) can be accessed for free on the [Wiki-Teacher](#) website.  
Direct link for this standard: [RL.4.7](#)