

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.4.4 - Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
<p>R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p><u>Questions to Focus Learning</u></p> <p>Why do authors use different language in different texts? How can background knowledge help a reader understand the language an author uses?</p> <p>Authors use words in different ways to convey shades of meaning. A reader must make meaning of different types of language in various ways to understand the nuances of an author's message.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know phrases are sequences of words intended to have meaning. I know context clues are the words or phrases surrounding an unknown word that can provide hints about the meaning of the word. I know many words come from characters in mythology.</p> <p><i>Reasoning Targets</i></p> <p>I can determine the meaning of words and phrases as they are used in text. I can use context clues to determine the meaning of words and phrases as they are used in a text. I can use prior knowledge, including my knowledge of significant characters found in mythology, to determine the meaning of words and phrases as they are used in a text.</p> <p><u>Vocabulary</u></p> <p>mythology prior knowledge</p>

Teacher Tips

[Anticipation Guide](#)--Anticipation guides are used to determine students' prior knowledge and build curiosity about a topic.

[Context Clues](#)--This website provides links to sites that provide instruction on determining the meaning of unknown words using contextual clues.

[Context Clues Strategies for Fourth Grade](#)—This packet provides strategies and graphic organizers for teaching students how to use context clues to determine the meaning of unknown words.

[Context Clues Slide Show](#)--This website provides an overview of how to teach students to identify the six different types of context clues.

[Determining the Meaning of Unknown Words](#)--This video lesson shows students how to use a glossary to determine the meaning of an unknown word.

[Figurative Language: Teaching Idioms](#)—This lesson plan helps students to explore figurative language with a focus on the literal versus the metaphorical translations of idioms.

[Frayer Model](#)--Graphic organizer used for word analysis and vocabulary building

[Investigating Word Meaning](#)--This lesson plan and video shows how a third grade teacher engages her students in vocabulary instruction using E.B. White's *Charlotte's Web*.

[Longman's Dictionary of Contemporary English](#) - This website provides clear definitions and signposts for guiding students to the right meaning of a word.

[Making Vocabulary Interactive](#)--This video shows a middle school teacher using interactive strategies to teach vocabularies and analogies, but it could easily be altered to fit a fourth grade classroom.

[Marzano's Six Steps to Effective Vocabulary Instruction](#)--This website showcases Robert Marzano's steps to effective academic vocabulary instruction.

[Mythological Dictionary](#)—Each term on this list of English words provides a brief background that explains its roots in Greek mythology.

[Mythology in Language](#)—This website provides a brief list of terms and phrases that originated in Greek mythology.

[Online Dictionary Resources](#)- This website (OneLook Dictionary Search) offers a search engine for definitions, translations, and other unique word searches.

[Roots of English Words in Greek Mythology](#)—This website provides a list of words that come from Greek Mythology. This page could be bookmarked for classroom use.

[Vocabulary Instruction Webinar](#)--Presenter: Shane Templeton

This webinar explores the foundations of generative vocabulary instruction that underlies native-speaking and English-learning students' reading and writing across all subject matter domains in grades 4-8. Shane Templeton will address research-based strategies for:

- Teaching basic academic vocabulary
- Selecting and teaching individual words and concepts for deep understanding
- Teaching the process of how Greek and Latin word parts combine so that students generalize this understanding to the analysis and acquisition of new vocabulary in their reading and learning in all content areas

[Words and Phrases Concept Map](#)--Graphic organizer that shows the relationships between words and phrases.

Vertical Progression

RL.K.4 - Ask and answer questions about unknown words in a text.

RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.3.4 - Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.4.4](#)