**Common Core Standards - Resource Page**

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<table>
<thead>
<tr>
<th>College and Career Readiness (CCR) Anchor Standard</th>
<th>Standard: RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</th>
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</table>
| R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text. | **Questions to Focus Learning**

How do specific details in a story or drama develop the narrative elements? How do these details enhance the overall story or drama?

Understanding the characters, setting, and events in a story or drama help the readers to see relationships between the story elements. Good readers understand that details in a story or drama fit together to develop the overall text.

**Student Friendly Objectives**

**Knowledge Targets**

- I know that a drama is a story that is portrayed by characters through action and dialogue.
- I know a character can be described based on his/her thoughts, words, actions, decisions, physical attributes, and interactions with others.
- I know a setting can be described based on the time and place.
- I know an event can be described based on the characters, action, impact on other events, and the location within the timeline of a story or drama.

**Reasoning Targets**

- I can describe a character using specific details from the text regarding the character's thoughts, words, actions, decisions, physical attributes, or interactions with others.
- I can describe a setting using specific details from the text regarding the time and place.
- I can describe an event using specific details from the text regarding the action and sequence of the story.
Vocabulary

- drama
- event
- interaction
- physical attribute
- setting

Teacher Tips

- **Character Consideration**—This Florida Center for Reading Research (FCRR) graphic organizer helps students to identify a character’s thoughts, feelings, actions, goals, and direct quotes from the text.
- **Charting Characters**—This lesson plan can be used with any text to help students compare two characters’ perspectives in a text.
- **Exploring Character Development in Fiction**—This Read Write Think lesson plan uses Sing Down the Moon by Scott O’Dell to teach students how to use textual support to defend their character analysis.
- **Graphing Plot and Character in a Novel**—This Read Write Think lesson plan helps students to create a basic plot diagram of a book they have read.
- **Literary Elements Mapping**—This Read Write Think online tool allows students to map literary elements.
- **Plotting the Plot**—This FCRR activity helps students to identify the rising and falling actions within the plot of a literary text.
- **Story Pieces**—This FCRR activity provides discussion cards that students could use in a small group discussion to review the key components of a literary text.
- **Tracking Character Development**—This LearnZillion video helps students to ask, "Why is the character feeling this way? Could there be another reason?"
- **Tracking Characters' Actions and Feelings**—In this LearnZillion video, students develop ideas about characters by tracking their feelings and actions.
- **Tracking the Setting**—This LearnZillion video shows students how to track where a character is in the text using the setting.
- **Understanding Literary Theme**—This PowerPoint presentation provides an overview of theme in literary texts.
- **Visualizing Setting in a Poem**—This LearnZillion video helps students to visualize the setting in a poem by thinking about what it looks like and sounds like using evidence from the text.
- **What Can You Say about a Book?**—This article explains the different dimensions of character analysis.
<table>
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<th>Vertical Progression</th>
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<tr>
<td><strong>RL.K.3</strong> - With prompting and support, identify characters, settings, and major events in a story.</td>
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<tr>
<td><strong>RL.1.3</strong> - Describe characters, settings, and major events in a story, using key details.</td>
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<td><strong>RL.2.3</strong> - Describe how characters in a story respond to major events and challenges.</td>
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<tr>
<td><strong>RL.3.3</strong> - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</td>
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<tr>
<td><strong>RL.5.3</strong> - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</td>
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<td><strong>RL.6.3</strong> - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</td>
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<td><strong>RL.7.3</strong> - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</td>
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<td><strong>RL.8.3</strong> - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.</td>
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<td><strong>RL.9-10.3</strong> - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</td>
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<td><strong>RL.11-12.3</strong> - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</td>
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The above information and more can be accessed for free on the [Wiki-Teacher](http://www.wikiteacher.org) website.

Direct link for this standard: [RL.4.3](http://www.wikiteacher.org)