

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).</p>
<p>R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>	<p><u>Questions to Focus Learning</u></p> <p>How do specific details in a story or drama develop the narrative elements? How do these details enhance the overall story or drama?</p> <p>Understanding the characters, setting, and events in a story or drama help the readers to see relationships between the story elements. Good readers understand that details in a story or drama fit together to develop the overall text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that a drama is a story that is portrayed by characters through action and dialogue. I know a character can be described based on his/her thoughts, words, actions, decisions, physical attributes, and interactions with others. I know a setting can be described based on the time and place. I know an event can be described based on the characters, action, impact on other events, and the location within the timeline of a story or drama.</p> <p><i>Reasoning Targets</i></p> <p>I can describe a character using specific details from the text regarding the character's thoughts, words, actions, decisions, physical attributes, or interactions with others. I can describe a setting using specific details from the text regarding the time and place. I can describe an event using specific details from the text regarding the action and sequence of the story.</p>

Vocabulary

drama
event
interaction
physical attribute
setting

Teacher Tips

[Character Consideration](#)—This Florida Center for Reading Research (FCRR) graphic organizer helps students to identify a character’s thoughts, feelings, actions, goals, and direct quotes from the text.

[Charting Characters](#)—This lesson plan can be used with any text to help students compare two characters’ perspectives in a text.

[Exploring Character Development in Fiction](#)—This Read Write Think lesson plan uses Sing Down the Moon by Scott O’Dell to teach students how to use textual support to defend their character analysis.

[Graphing Plot and Character in a Novel](#)—This Read Write Think lesson plan helps students to create a basic plot diagram of a book they have read.

[Literary Elements Mapping](#)—This Read Write Think online tool allows students to map literary elements.

[Plotting the Plot](#)—This FCRR activity helps students to identify the rising and falling actions within the plot of a literary text.

[Story Pieces](#)—This FCRR activity provides discussion cards that students could use in a small group discussion to review the key components of a literary text.

[Tracking Character Development](#)--This LearnZillion video helps students to ask, "Why is the character feeling this way? Could there be another reason?"

[Tracking Characters' Actions and Feelings](#)--In this LearnZillion video, students develop ideas about characters by tracking their feelings and actions.

[Tracking the Setting](#)--This LearnZillion video shows students how to track where a character is in the text using the setting.

[Understanding Literary Theme](#)—This PowerPoint presentation provides an overview of theme in literary texts.

[Visualizing Setting in a Poem](#)--This LearnZillion video helps students to visualize the setting in a poem by thinking about what it looks like and sounds like using evidence from the text.

[What Can You Say about a Book?](#)—This article explains the different dimensions of character analysis.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.

RL.1.3 - Describe characters, settings, and major events in a story, using key details.

RL.2.3 - Describe how characters in a story respond to major events and challenges.

RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.4.3](#)