



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.</p>
<p>R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><u>Questions to Focus Learning</u></p> <p>How can comparing and contrasting characters' experiences deepen a reader's understanding of the text?</p> <p>When a character's actions and adventures are compared to others, the reader can begin to understand the character's personality and motives, deepening their understanding of the story.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that a character is a person or creature in a story. I know comparing is finding similarities between two or more ideas or objects. I know contrasting is finding differences between two or more ideas or objects. I know characters' adventures and experiences in a story can be compared and contrasted. I can identify the characters in stories. I can identify the characters' adventures and experiences in stories.</p> <p><i>Reasoning Targets</i></p> <p>I can compare and contrast the adventures and experiences of characters in stories.</p> <p><u>Vocabulary</u></p> <p>actions adventures characters compare & contrast creature events experiences</p>

Teacher Tips

[Video: The Town Mouse and the Country Mouse](#) - This is a video of the book, *The Town Mouse and the Country Mouse*.

[Video: Wemberly Worried and Chrysanthemum](#) - This video is of students making a Venn diagram of the two Kevin Henkes books.

[Character Description](#) - This graphic organizer will help students compare and contrast two different characters in a story.

Activities

[Character Compare](#) - This activity allows students to compare characters of familiar grade level narrative texts.

[Compare-A-Story](#) - This independent center activity allows students to practice identifying similarities and differences between grade level narrative texts.

[Hoop-A-Story Venn Diagram](#) - This center activity allows students to practice identifying similarities and differences between grade level narrative texts

[Picture the Character](#) - This activity allows students to describe characters from familiar grade level narrative text.

Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.
Direct link for this standard: [RL.1.9](#)