



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.1.6 - Identify who is telling the story at various points in a text.
R.CCR.6 Assess how point of view or purpose shapes the content and style of a text.	<p><u>Questions to Focus Learning</u></p> <p>How does acknowledging different points of view influence a reader's understanding of the story?</p> <p>Authors may choose to write through the eyes of different characters in order to better explain the plot of a story. Readers must recognize the point of view at specific moments in the story to develop a more profound understanding of the narration.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know stories can be told by characters or narrators. I know stories can be told by different characters at different times in the story.</p> <p><i>Reasoning Targets</i></p> <p>I can identify who is telling the story. I can tell when the character or narrator telling the story changes.</p> <p><u>Vocabulary</u></p> <p>character narrator</p> <p><u>Teacher Tips</u></p>

Vertical Progression

- RL.K.6 - With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.
- RL.2.6 - Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud.
- RL.3.6 - Distinguish their own point of view from that of the narrator or those of the characters.
- RL.4.6 - Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
- RL.5.6 - Describe how a narrator's or speaker's point of view influences how events are described.
- RL.6.6 - Explain how an author develops the point of view of the narrator or speaker in a text.
- RL.7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
- RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
- RL.9-10.6 - Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
- RL.11-12.6 - Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.1.6](#)