Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.1.5 - Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.
R.CCR.5 Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	Questions to Focus Learning What are the differences between texts that tell stories and texts that give information? How will identifying the type of text aid in reading comprehension? Authors select real information or make believe ideas to tell the reader what type of text they are about to read. Knowing the text type will help the reader to understand the author's purpose. This allows readers to set their own purpose for reading and aids in their comprehension of the text. Student Friendly Objectives *Knowledge Targets* I know some books tell stories and some books give information. I know informational text is a piece of text that will teach some type of information. I know some informational texts have headings, tables of contents, and glossaries. I know a heading is the beginning of a section of informational text. I know a table of contents explains how a book is organized. I know a glossary is an alphabetical list of vocabulary words and their definitions that is found at the back of the text. I know a story is told to entertain or to send a lesson or message. I know that fiction refers to a story about imaginary events or people. *Reasoning Targets* I can tell the difference between books that tell stories and books that give information from many types of texts.

Vocabulary

  fiction
  glossary
  heading
  imaginary
  informational text
  story
  table of contents

Teacher Tips

  Book Sorting Activity - This activity takes students through sorting books by title, genre, and then by topic.
  Animal Study - This lesson describes how to use selected fiction and nonfiction literature and careful questioning techniques to help students identify factual information about animals.
  Animal Study: Facts from Fiction - This lesson allows students to use both fiction and nonfiction texts, the Internet, and a K-W-L chart to learn about how animals survive the Winter.

Activities:

  Fact or Fiction Sort - This activity allows students to practice identifying nonfiction and fiction grade level text.
  Fiction or Nonfiction Review - This independent activity allows students to practice identifying fiction and nonfiction text.

Website

  Starfall - This web page takes you to Starfall.com where students can listen to a variety of fiction and nonfiction stories.

Vertical Progression

RL.K.5 - Recognize common types of texts (e.g., storybooks, poems).
RL.2.5 - Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.
RL.4.5 - Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
RL.5.5 - Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
RL.6.5 - Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
RL.7.5 - Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
RL.8.5 - Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.
RL.9-10.5 - Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
RL.11-12.5 - Analyze how an author's choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.1.5