Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	**Standard:** W.5.9a - Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
W.CCR.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	Questions to Focus Learning What are different types of literature? How does a writer respond to various types of literature? Literature can inform, persuade, or entertain. Some of the ways writers respond to literature include compare characters or themes, compare point of view, discuss the author's use of figurative language within the text, and contrast the written text with a presented version. Student Friendly Objectives *Knowledge Targets* I know narrative elements and story themes. I know literary techniques (e.g., figurative language, imagery). I know how to search for relevant information and evidence in text. *Reasoning Targets* I can determine task, purpose, and audience. I can determine format or structure for task (e.g., compare/contrast, summarize, describe). I can differentiate narrative elements (e.g., theme vs plot). I can determine evidence to support the purpose. I can determine the text or sources for the assigned purpose (e.g., personal experiences, additional text). *Product Targets* I can compose a written piece in response to varied reading tasks and purpose.

Vocabulary

literary techniques
narrative elements

Teacher Tips

[ELA - Language and Writing Crosswalk - Fifth Grade](#)
[Lesson (W.5.9a)](#) - Identify the realistic elements of realistic fiction by making personal connections.
[Lesson (W.5.9a)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.
[Lesson (W.5.9a)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).
[Lesson (W.5.9a)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.
[Lesson (W.5.9a)](#) - Identify historical terms in historical fiction.
[Lesson (W.5.9a)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.
[Lesson (W.5.9a)](#) - Compare and contrast two settings.
[Lesson (W.5.9a)](#) - Identify the realistic elements of realistic fiction by making personal connections.
[Lesson (W.5.9a)](#) - Use the Textual Analysis Process to answer questions about a text.
[Lesson (W.5.9a)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).
[Lesson (W.5.9a)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.
[Lesson (W.5.9a)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.
[Lesson (W.5.9a)](#) - Identify the fantastical elements in a work of fantasy fiction.
[Lesson (W.5.9a)](#) - Examine descriptive language used to give a setting emotional impact.
[Lesson (W.5.9a)](#) - Identify historical terms in Historical Fiction.
[Lesson (W.5.9a)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.
[Lesson (W.5.9a)](#) - Compare and contrast two settings in a novel.
[Lesson (W.5.9a)](#) - Explain how historical events and details affect characters.
[Lesson (W.5.9a)](#) - Identify the fantastical elements in a work of fantasy fiction.
[Lesson (W.5.9a)](#) - Examine descriptive language used to give a setting emotional impact.
[Lesson (W.5.9a)](#) - Analyze a Character vs. Character plot conflict.
[Lesson (W.5.9a)](#) - Explain the main idea of a poem.
[Lesson (W.5.9a)](#) - Identify a theme in a poem.
[Lesson (W.5.9a)](#) - Identify the author's purpose in a poem.
[Lesson (W.5.9a)](#) - Classify various types of figurative language found in a poem.

Vertical Progression

W.4.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.6.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.7.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.8.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.9-10.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11-12.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: W.5.9a