

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.5.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.CCR.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p><u>Questions to Focus Learning</u></p> <p>What is evidence? How does a writer use the evidence provided by varied texts?</p> <p>Evidence is the information in the text to prove or disprove a thought or idea. Writers use well-chosen sections of text to support their statements in analysis, reflection, or research.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know task, purpose, and audience. I know how to compile evidence from text. I know that research uses sources to find details to support a claim, including informational or literary text.</p> <p><i>Reasoning Targets</i></p> <p>I can identify evidence in a literary or informational text that fits the task, purpose, or audience. I can create a list of evidence from literary and informational texts. I can justify analysis, reflection, or research with evidence from literary or informational text. I can determine what sources are appropriate to support analysis, reflection, and research. I can evaluate evidence from grade level appropriate literary and informational texts to support analysis, reflection, and research.</p>

Vocabulary

analysis
claim
evaluate
evidence
informational texts
literary texts
reflection
research

Teacher Tips

[ELA - Language and Writing Crosswalk - Fifth Grade](#)

[Lesson \(W.5.9a\)](#) - Identify the realistic elements of realistic fiction by making personal connections.

[Lesson \(W.5.9a\)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.

[Lesson \(W.5.9a\)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson \(W.5.9a\)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.

[Lesson \(W.5.9a\)](#) - Identify historical terms in historical fiction.

[Lesson \(W.5.9a\)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.

[Lesson \(W.5.9a\)](#) - Compare and contrast two settings.

[Lesson \(W.5.9a\)](#) - Identify the realistic elements of realistic fiction by making personal connections.

[Lesson \(W.5.9a\)](#) - Use the Textual Analysis Process to answer questions about a text.

[Lesson \(W.5.9a\)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson \(W.5.9a\)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.

[Lesson \(W.5.9a\)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.

[Lesson \(W.5.9a\)](#) - Identify the fantastical elements in a work of fantasy fiction.

[Lesson \(W.5.9a\)](#) - Examine descriptive language used to give a setting emotional impact.

[Lesson \(W.5.9a\)](#) - Identify historical terms in Historical Fiction.

[Lesson \(W.5.9a\)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.

[Lesson \(W.5.9a\)](#) - Compare and contrast two settings in a novel.

[Lesson \(W.5.9a\)](#) - Explain how historical events and details affect characters.

[Lesson \(W.5.9a\)](#) - Identify the fantastical elements in a work of fantasy fiction.

[Lesson \(W.5.9a\)](#) - Examine descriptive language used to give a setting emotional impact.

[Lesson \(W.5.9a\)](#) - Analyze a Character vs. Character plot conflict.

[Lesson \(W.5.9a\)](#) - Explain the main idea of a poem.
[Lesson \(W.5.9a\)](#) - Identify a theme in a poem.
[Lesson \(W.5.9a\)](#) - Identify the author's purpose in a poem.
[Lesson \(W.5.9a\)](#) - Classify various types of figurative language found in a poem.
[Lesson \(W.5.9b\)](#) - Retell the events in the life of a main character.
[Lesson \(W.5.9b\)](#) - Explain the impact of a significant experience on a person's life.
[Lesson \(W.5.9b\)](#) - Use a text feature to find and explain facts in a text.
[Lesson \(W.5.9b\)](#) - Use the Textual Analysis process to answer comprehension questions about a text.
[Lesson \(W.5.9b\)](#) - Infer an author's unstated opinion about a subject using facts from the text.
[Lesson \(W.5.9b\)](#) - Retell the events in the life of a main character.
[Lesson \(W.5.9b\)](#) - Explain the impact of a significant experience on a person's life.
[Lesson \(W.5.9b\)](#) - Use a text feature to find and explain facts in a text.
[Lesson \(W.5.9b\)](#) - Infer an author's unstated opinion about a subject using facts from the text.
[Video \(W.5.9b\)](#) - Analyzing Text: Putting Thoughts on Paper: Teacher pulls a small group to scaffold writing instruction.

Vertical Progression

W.4.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.6.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.7.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.8.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.9-10.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11-12.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.5.9](#)