

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.5.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.CCR.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p><u>Questions to Focus Learning</u></p> <p>What is evidence? How does a writer use the evidence provided by varied texts?</p> <p>Evidence is the information in the text to prove or disprove a thought or idea. Writers use well-chosen sections of text to support their statements in analysis, reflection, or research.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <ul style="list-style-type: none">I know task, purpose, and audience.I know how to compile evidence from text.I know that research uses sources to find details to support a claim, including informational or literary text. <p><i>Reasoning Targets</i></p> <ul style="list-style-type: none">I can identify evidence in a literary or informational text that fits the task, purpose, or audience.I can create a list of evidence from literary and informational texts.I can justify analysis, reflection, or research with evidence from literary or informational text.I can determine what sources are appropriate to support analysis, reflection, and research.I can evaluate evidence from grade level appropriate literary and informational texts to support analysis, reflection, and research.

Vocabulary

analysis
claim
evaluate
evidence
informational texts
literary texts
reflection
research

Teacher Tips

[ELA - Language and Writing Crosswalk - Fifth Grade](#)

[Lesson \(W.5.9a\)](#) - Identify the realistic elements of realistic fiction by making personal connections.

[Lesson \(W.5.9a\)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.

[Lesson \(W.5.9a\)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson \(W.5.9a\)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.

[Lesson \(W.5.9a\)](#) - Identify historical terms in historical fiction.

[Lesson \(W.5.9a\)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.

[Lesson \(W.5.9a\)](#) - Compare and contrast two settings.

[Lesson \(W.5.9a\)](#) - Identify the realistic elements of realistic fiction by making personal connections.

[Lesson \(W.5.9a\)](#) - Use the Textual Analysis Process to answer questions about a text.

[Lesson \(W.5.9a\)](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson \(W.5.9a\)](#) - Make a prediction about what will happen in a work of realistic fiction using text evidence and prior knowledge.

[Lesson \(W.5.9a\)](#) - Use recurring events in order to identify and examine a theme in a work of realistic fiction.

[Lesson \(W.5.9a\)](#) - Identify the fantastical elements in a work of fantasy fiction.

[Lesson \(W.5.9a\)](#) - Examine descriptive language used to give a setting emotional impact.

[Lesson \(W.5.9a\)](#) - Identify historical terms in Historical Fiction.

[Lesson \(W.5.9a\)](#) - Examine how a character's past impacts their present actions, thoughts, and feelings.

[Lesson \(W.5.9a\)](#) - Compare and contrast two settings in a novel.

[Lesson \(W.5.9a\)](#) - Explain how historical events and details affect characters.

[Lesson \(W.5.9a\)](#) - Identify the fantastical elements in a work of fantasy fiction.

[Lesson \(W.5.9a\)](#) - Examine descriptive language used to give a setting emotional impact.

[Lesson \(W.5.9a\)](#) - Analyze a Character vs. Character plot conflict.

[Lesson \(W.5.9a\)](#) - Explain the main idea of a poem.
[Lesson \(W.5.9a\)](#) - Identify a theme in a poem.
[Lesson \(W.5.9a\)](#) - Identify the author's purpose in a poem.
[Lesson \(W.5.9a\)](#) - Classify various types of figurative language found in a poem.
[Lesson \(W.5.9b\)](#) - Retell the events in the life of a main character.
[Lesson \(W.5.9b\)](#) - Explain the impact of a significant experience on a person's life.
[Lesson \(W.5.9b\)](#) - Use a text feature to find and explain facts in a text.
[Lesson \(W.5.9b\)](#) - Use the Textual Analysis process to answer comprehension questions about a text.
[Lesson \(W.5.9b\)](#) - Infer an author's unstated opinion about a subject using facts from the text.
[Lesson \(W.5.9b\)](#) - Retell the events in the life of a main character.
[Lesson \(W.5.9b\)](#) - Explain the impact of a significant experience on a person's life.
[Lesson \(W.5.9b\)](#) - Use a text feature to find and explain facts in a text.
[Lesson \(W.5.9b\)](#) - Infer an author's unstated opinion about a subject using facts from the text.
[Video \(W.5.9b\)](#) - Analyzing Text: Putting Thoughts on Paper: Teacher pulls a small group to scaffold writing instruction.

Vertical Progression

W.4.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.6.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.7.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.8.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.9-10.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.
W.11-12.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.5.9](#)