

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> W.5.3a - Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p>
<p>W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p><u>Questions to Focus Learning</u></p> <p>What does it mean to orient the reader? How does the writer establish a situation?</p> <p>To orient the reader means to tell the audience who is telling the story. The writer establishes a situation by describing the setting and the roles while introducing the challenge in the story through the perspective of the storyteller.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know a narrative begins with a situation that introduces a narrator or characters.          I know a situation is a moment in time that is filled with a clear event sequence.          I know "orient the reader" means identify who is telling the story.          I know the form of the narrative determines who will be the characters or the narrator.          I know a character may be a person, animal, or object that will think or act in some way to effect the sequence of events.          I know point of view is the narrator's perspective, which can be a character.          I know stories may be told from different types of point of views (e.g., first person, third person limited, third person omniscient).          I know there are specific pronouns that are associated with different point of views to convey the perspective that the story is being told from (e.g., I, me, my, we, our, us, they).          I know the plot is the events in the story and the characters' or narrator's reactions to the events.          I know that the narrator and characters can be introduced explicitly or implicitly.</p>

*Reasoning Targets*

- I can determine an effective way to establish a situation that introduces the narrator and characters to the reader.
- I can determine the point of view for their narrative.
- I can determine the narrator and keep the narrator consistent throughout the piece.
- I can determine appropriate pronouns that pertain to the point of view.
- I can determine the characters in a narrative.
- I can determine events to include in a narrative.
- I can determine the pacing of the event sequence.

Vocabulary

- establish a situation
- first person point of view
- orient the reader
- point of view
- third person limited
- third person omniscient

Teacher Tips

[ELA - Language and Writing Crosswalk - Fifth Grade](#)

Vertical Progression

- W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
- W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

	<p>W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.5.3a](#)