

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p><u>Questions to Focus Learning</u></p> <p>How can a writer engage his/her audience in a narrative? Why are figurative language, effective techniques, and descriptive details so important to engage the audience?</p> <p>Writers engage an audience through several effective techniques and figurative language in a narrative.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the audience and purpose determine the form in a narrative. I know that interactions between characters helps the progression of the sequence of events. I know several techniques can be used to develop characters in a narrative. I know that figurative language and effective techniques help me engage my audience in my narratives.</p> <p><i>Reasoning Targets</i></p> <p>I can logically create interactions between characters in a narrative. I can demonstrate both audience and purpose in choosing the characters, audience, and sequential order in a narrative. I can demonstrate multiple techniques to develop characters in my narratives (e.g. own character's actions, dialogue, other character's thoughts and actions). I can synthesize figurative language and events to engage the audience in my narratives.</p> <p><i>Product Targets</i></p> <p>I can compose a narrative that engages my audience through effective techniques, character interactions, and figurative language.</p>

Vocabulary

effective techniques
engages
narrative elements
synthesize

Teacher Tips

[Prompt](#) - Narrative writing prompt (Does Color Make a Difference)
[Annotated Writing Samples](#) - Narrative writing prompt (Does Color Make a Difference)
[Prompt](#) - Narrative writing prompt (Taking a Risk)
[Annotated Writing Samples](#) - Narrative writing prompt (Taking a Risk)
[ELA - Language and Writing Crosswalk - Fifth Grade](#)

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.
Direct link for this standard: [W.5.3](#)