

## Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p>
<p>R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><u>Questions to Focus Learning</u></p> <p>Since themes and topics can be the same within a genre, why do authors vary their approach?</p> <p>Stories can share the same theme or topic even though the story elements differ.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that story elements include characters, setting, and plot.            I know that genre is writing that has a particular form, content, or technique.            I know that authors reveal the theme of a story by emphasizing a recurrent message through characters and events in a story.</p> <p><i>Reasoning Targets</i></p> <p>I can identify the theme of a story.            I can identify the character's actions and events that are emphasized by an author to reveal the theme or topic of a story.            I can evaluate the similarities and differences (of themes and topics) to determine what approach the author or characters took.            I can compare the approaches taken by the authors in relation to themes and topics within the comparable texts.            I can contrast the approaches taken by the authors in relation to themes and topics within the comparable texts.            I can compare and contrast an author's approach to theme and topic in stories with the same genre.</p> <p><u>Vocabulary</u></p> <p>approach            genre</p>

Teacher Tips

[Unit](#) – Strategies based on the book [Strategies that Work](#), this unit teaches text to text connections for grades 3, 4, and 5 that for comparing the treatment of common themes by different authors.

[Compare & Contrast Lessons](#) – This website offers several links to lessons that compare and contrast stories.

Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.5.9](#)