

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.5.6 - Describe how a narrator's or speaker's point of view influences how events are described.
R.CCR.6 Assess how point of view or purpose shapes the content and style of a text.	<p><u>Questions to Focus Learning</u></p> <p>How do different points of view influence the description of events?</p> <p>Personal perspectives shape how events are perceived and described.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the narrator/speaker in a story tells events from his or her point of view. I know events may be described differently depending on the point of view from which a story is being told. I know a narrator or speaker can influence how events are described based on their feelings about the events.</p> <p><i>Reasoning Targets</i></p> <p>I can describe the narrator's or speaker's point of view. I can identify details from the text which illustrate how the narrator's/speaker's point of view influences how events are described. I can explain how events may be described differently using another point of view.</p> <p><u>Vocabulary</u></p> <p>perception/perceive perspective point of view speaker</p>

Teacher Tips

Unit Name: Students learner to understand that perspective determines responses of characters, unfolding of events, and resolution of conflicts.

Lesson - Distinguish biography and autobiography using a story's point of view.

Vertical Progression

RL.K.6 - With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.

RL.2.6 - Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud.

RL.3.6 - Distinguish their own point of view from that of the narrator or those of the characters.

RL.4.6 - Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

RL.6.6 - Explain how an author develops the point of view of the narrator or speaker in a text.

RL.7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

RL.9-10.6 - Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

RL.11-12.6 - Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.5.6](#)