

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	<p><u>Questions to Focus Learning</u></p> <p>How do authors use language to add nuance to text? Why would an author use figurative or literal language?</p> <p>The use of figurative language enhances an author's ability to express emotion and imagination. Readers cannot fully experience the meaning of a text unless they are able to determine the meaning of figurative language within it.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know figurative language is words or phrases in which the meaning is not the literal meaning of the words, but is a different meaning implied by them.</p> <p>I know metaphors and similes are examples of figurative language.</p> <p>I know metaphors are comparisons of two different things that are alike in one important way without using "like," or "as."</p> <p>I know similes are comparisons of two different things that are alike in one important way using the words "like" or "as."</p> <p><i>Reasoning Targets</i></p> <p>I can determine the meaning of words and phrases as they are used in text by using reading strategies such as context clues.</p> <p>I can identify examples of figurative language and determine what they mean.</p> <p>I can distinguish between literal meanings and figurative meanings.</p>

Vocabulary

comparison
context clues
figurative language
figurative meaning
literal meaning
metaphor
simile

Teacher Tips

[Video](#) - **Title:** Book Club Conversation meeting Common Core expectations **Synopsis:** A video of a fifth grade book club from PS 6 engaging in accountable talk around historical fiction at grade-level text complexity. You'll notice their high level comprehension and interpretation of the text as they discuss theme, metaphors, symbolism, and move to speak across texts.

[Video](#) - Reading Workshop Mini-lesson: Teacher uses a “think aloud” to develop theories about character traits as part of active reading.

[Lesson](#) - Classify various types of figurative language found in a poem.

[Lesson](#) - Identify elements of poetry.

[Lesson](#) - Classify various types of figurative language found in a poem.

Vertical Progression

RL.K.4 - Ask and answer questions about unknown words in a text.

RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.

RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.5.4](#)