

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	<p><u>Questions to Focus Learning</u></p> <p>How do authors develop characters, settings, and events in a story? How can comparing and contrasting story elements enhance a reader's understanding of a story?</p> <p>Authors create relationships between characters, settings, and events by developing the interactions among the story elements. Good readers can identify the relationships between story elements by comparing and contrasting them.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know compare means to identify similarities between two or more ideas. I know contrast means to identify differences between two or more ideas. I know characters can be compared and contrasted based on their thoughts, words, actions, decisions, physical attributes, and interactions with others. I know settings can be compared based on the time and place. I know events can be compared and contrasted based on the characters, action, or impact on other events in a story or drama.</p> <p><i>Reasoning Targets</i></p> <p>I can compare and contrast two or more characters in a story or drama, using specific details in the text about the character's thoughts, words, actions, decisions, physical attributes, or interactions with others. I can compare and contrast two or more settings in a story or drama, using specific details in the text about the time or place. I can compare and contrast two or more events in a story or drama, using specific details in the text about the event's characters, action, or impact on other events in the sequence of the story or drama.</p>

Vocabulary

compare
contrast
drama
physical attribute
sequence

Teacher Tips

[Video](#) - Reading Workshop Mini-lesson: Teacher uses a “think aloud” to develop theories about character traits as part of active reading.

[Lesson](#) - Compare and contrast two settings.

[Lesson](#) - Compare and contrast two settings in a novel.

[Lesson](#) - Analyze a Character vs. Character plot conflict.

[Lesson](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson](#) - Identify two plot conflicts in the text (Character vs. Character and Character vs. Self).

[Lesson](#) - Analyze character relationships.

[Lesson](#) - Analyze character relationships.

[Lesson](#) - Analyze character relationships.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.

RL.1.3 - Describe characters, settings, and major events in a story, using key details.

RL.2.3 - Describe how characters in a story respond to major events and challenges.

RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions).

RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

	RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
--	--

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.5.3](#)