Correlation Matrix: Reading Strategies, Genre, Techniques, Six Traits, and Writing Forms

Reading Strategy	Reading Genre	Reading Skills	Six Trait Mini- Lesson Ideas	Writing Form
Connect	-Realistic Fiction -Fairy Tales/folk tales -Myths/legends -Science: Predict what will happen	-Story map -Story elements -Text structure -Schema for genre -Author's similarities -Symbolism -Allusion	-Ideas -Brainstorm ideas related to a topic -Ask students to make everyday connections to object	-Narrative -Author study -Memoir -Diary
Create sensory images	-Poetry -Fantasy -Science Fiction -Fiction: setting, mood -Non fiction -Math -Science	-Figurative language -Vocabulary -Idiom	-Ideas/Details Showing vs. Telling -Word Choice -Conventions Vivid verbs Precise nouns	-Writing Workshop -Poetry
Question	-Non fiction -Author's purpose -Fiction (e.g. survival)	-Fact/opinion -Evaluating and sources -Cause/effect	-All traits except coventions -Revision process I wonder why you- I wonder what happens next - -Ideas/details	-All writing -Research -Persuasive
Determine Importance	-Fiction–elements -Historical fiction -Biography, Diary -Any non-fiction Text structure Text conventions	-Skimming/scanning -Summary -Note taking -Research skills -Culture and era	-Ideas/Details -Peers identify most important paragraph, sentence, or word in writing -Organization (text structure)	-Expository -Persuasive -Research
Infer	-Fiction	-Foreshadowing -Theme	-Ideas/Details	-Writing

	characterization - Vocabulary, unknown words -Poetry -Mystery -Fantasy -Science Fiction	-Point of view -Drawing conclusions - Evaluating information -Symbolism -Irony -Allusion	-What to delete? -How to create believable characters -Word Choice -Voice	Workshop -Poetry
Synthesis	-Memoirs -Narrative -Non-fiction -Fable -Classics	-Retelling -Summarizing -Theme -Symbolism	-Ideas/Details -What is the purpose? -What will the reader learn?	-Narrative -Writing Workshop
Determine Importance		-Rereading	-Organization Text structure	-Any writing
Infer **Determine Importance**	-Persuasive -Poetry	-Point of view -Dialect	-Voice -Word Choice	-Persuasive -Poetry
Infer **Determine Importance**	-Persuasive -Poetry	-Tone -Denotation, connotation	-Word Choice	-Poetry -Persuasive
Infer	-Poetry -Reader's Theater	-Re-reading -Rate, accuracy expression	-Sentence fluency	-All writing
Monitor for Meaning	-All	-Rereading -Context clues -Metacognition	-Conventions -Presentation	-Published pieces