

Thursday, June 16, 2011

Understanding the Use of Themes in the CCSS

RPDP CCSS Summer Institute HS ELA-June 2011

Daily Agenda

- ☞ Understanding Theme
 - ☞ Read article, *Planning a Themed Literature Unit*
 - ☞ Thematic Planning Sheets
- ☞ Meet in strand expert groups to develop thematic units
- ☞ Computer time

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Outcomes

As a participant in today's session,

- ☞ you will understand the key elements of theme,
- ☞ become familiar with curriculum developed for ELA 9-12 CCSS,
- ☞ and work in groups to create thematic units that reflect the rigor of the CCSS.

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Understanding Theme

Jigsaw reading of article, *Planning a Themed Literature Unit*

- ☞ Divide into groups of four
- ☞ Member #1: *What Do We Mean By "A Meaningful Theme?"*
- ☞ Member #2: *Generalizations: Foundation of a Theme*
- ☞ Member #3: *Steps in Developing the Unit*, steps 1-3
- ☞ Member #4: *Steps in Developing the Unit*, steps 4-7
- ☞ Each member shares his/her part with the group

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Meet in Expert Strand Groups

What do you notice? Review curriculum on flash drives and discuss within expert strand groups:

- ☞ How are these lessons different from what we do now?
- ☞ How are these lessons the same?
- ☞ What do you like most? Least?
- ☞ How will/can you use these lessons in your classroom/department?
- ☞ What themes emerge?

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Thematic Groups

- ☞ Jigsaw expert groups to create mixed strand groups
- ☞ Each member shares the lessons and discussion from expert groups
- ☞ Each group chooses a theme
- ☞ Each group completes the Thematic Planning Sheet
- ☞ Theme outlines will be presented Friday

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Outcomes Revisited


As a participant in today's session,

- you will understand the key elements of theme,
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Ticket Out the Door

- Do you have any questions?
- Has your thinking changed?
- Are you confused?



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