



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> W.8.3b - Use narrative techniques, such as dialogue, pacing, description, and reflection, to develop experiences, events, and/or characters.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p><u>Questions to Focus Learning</u></p> <p>What are narrative techniques? How are narrative techniques used in narrative writing to develop experiences, events, and characters?</p> <p>Writers use narrative techniques such as dialogue, pacing, and description to develop experiences, events, and characters.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know a story is developed using narrative techniques (e.g., dialogue and interior monologue provide insight into the narrator's and characters' personalities and motives).</p> <p>I know a narrative is developed using relevant details about scenes, objects, or people to describe specific actions (e.g., movement, gestures, postures, expressions).</p> <p>I know a narrative is developed using well-structured event sequences to manipulate pace, to highlight significance of events, and create tension or suspense.</p> <p><i>Reasoning Targets</i></p> <p>I can determine if dialogue should be used in my writing.</p> <p>I can develop the visual details of scenes, objects, and people in narrative writing.</p> <p>I can compose details that depict specific actions (e.g., movements, gestures, postures and expressions).</p> <p>I can develop dialogue that provides insight into the narrator's and characters' personalities and motives.</p> <p>I can manipulate the pace of a story to highlight significant events, or to create tension and suspense.</p> <p>I can develop a character or narrator using reflection.</p>

Vocabulary

dialogue  
inner monologue  
motive  
narrative techniques  
pacing  
reflection  
suspense  
tension  
visual details

Teacher Tips

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.8.3b](#)