



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.8.3a - Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p><u>Questions to Focus Learning</u></p> <p>What does it mean to orient the reader? How does the context of the story orient the reader?</p> <p>The writer establishes a context and engages the reader by describing the setting and the roles while introducing the challenge in the story through the perspective of the storyteller.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <ul style="list-style-type: none">I know the context of a story is the setting.I know context is established to engage and orient the reader.I know point of view is the perspective from which the story is told (e.g., first person, third person).I know that writing in the first person limits the reader to one character's perspective (e.g., using pronouns such as "I" or "we").I know that writing in the third person allows more freedom in how the story is told (e.g., using pronouns such as "he", "she", and "they").I know there are different character types (e.g., protagonist, antagonist).I know events in a narrative text are organized sequentially. <p><i>Reasoning Targets</i></p> <ul style="list-style-type: none">I can determine how to engage the reader at the beginning of a narrative text.I can determine how to establish the context for the narrative.I can determine the point-of-view for the story (e.g., first person, third person).I can determine the narrator and characters to include in my narrative text.I can organize the narrative to maintain a natural and logical flow for the reader.

	<p><u>Vocabulary</u></p> <p>first person orient third person limited third person omniscient</p> <p><u>Teacher Tips</u></p> <p><u>Vertical Progression</u></p> <p>W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.</p> <p>W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.8.3a](#)