



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> W.7.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>
<p>W.CCR.10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p><u>Questions to Focus Learning</u></p> <p>What type of writing is appropriate for academic areas? How is writing used in all academic areas?</p> <p>Writing occurs in all academic areas for varied reasons and time frames. Writing in the content areas can be note taking, projects, presentations, journals, observations, and formal reports.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know writing can be done in any academic area.  I know writing should be done routinely, each time with a specific purpose.  I know writing can be completed in extended and short time frames.</p> <p><i>Reasoning Targets</i></p> <p>I can evaluate the task, purpose, and audience my writing will address for varied time frames.</p> <p><i>Product Targets</i></p> <p>I can compose multiple pieces of writing in a variety of time frames, in multiple content areas, and for different tasks, audiences and purposes.</p> <p><u>Vocabulary</u></p>

Teacher Tips

[Ba-Da-Bing!](#) - A sentence imitating exercise.

[Artist's Image Palette](#) - A PowerPoint presentation on appositive usage.

[Favorite Place Check-List](#) - An expository editing check-list for favorite place writing.

[Sensory Detail](#) - An exercise on writing paragraphs with sensory detail.

[Paint a Picture](#) - A writing exercise in which students write about a place and paint a picture with words.

[Write Like an Artist](#) - A walk and write assignment.

Vertical Progression

W.3.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.4.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.5.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.6.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.8.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

W.9-10.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

W.11-12.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.7.10](#)