



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: W.7.5 - With some guidance and support from peers and adults develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of L.7.1-3.)</p>
<p>W.CCR.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>	<p><u>Questions to Focus Learning</u></p> <p>How do audiences and purpose align with writing? How can a new approach change how they align?</p> <p>Changing any part of a written piece (e.g. audience, purpose, approach, style, and speaker) changes other aspects of the written piece.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know each piece of writing has a purpose and an audience. I know that a new approach affects the tone, style, purpose, audience and speaker of a written piece. I know the writing process: prewriting, writing, editing, revising, and rewriting.</p> <p><i>Reasoning Targets</i></p> <p>With some guidance and support from peers and adults:</p> <p>I can decide how to edit their paper with correct conventions, grammar, and syntax. I can decide how to revise my writing to make it clear, informative, descriptive, or convincing. I can analyze how a new approach has changed the tone, style, purpose, audience, and speaker of a written piece. I can analyze how my message will be received by my audience. I can apply the writing process to improve and strengthen my writing.</p> <p><i>Product Targets</i></p> <p>With some guidance and support from peers and adults:</p> <p>I can write a story by taking it through the writing process of prewriting (planning), writing, revising, editing, and rewriting. I can try a new approach in the process of writing my story. I can write a piece of writing that connects to the audience and aligns with the purpose.</p>

Vocabulary

approach
audience
editing
prewriting
purpose
revising
rewriting
syntax
tone

Teacher Tips

[Character Interviews](#) - A protagonist/antagonist character activity to help develop/revise characters.

[Verbs to Avoid](#) - A song about dead and dying verbs.(revision)

[Rubric](#)- A holistic writing rubric.

[Personal Narrative Editing Check-List](#) - An excellent resource.

[Peer Conference Form](#) - A great form for peer conferencing.

[Peer Response Form](#) - An excellent resource for teaching the multiparagraph essay.

[Revision Strategy: Amazing Adjectives](#) - Revising word choice by focusing on adjectives

Vertical Progression

W.K.5 - With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed.

W.1.5 - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

W.2.5 - With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

W.3.5 - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of L.3.1-3)

W.4.5 - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of L.4.1-3.)

W.5.5 - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of L.5.1-3.)

W.6.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of L.6.1-3.)

W.8.5 - With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. (Editing for conventions should demonstrate command of L.8.1-3.)

W.9-10.4 - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in W.9-10.1-3.)

W.11-12.5 - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of L.11-12.1-3.)

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.7.5](#)