

Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: W.7.3a - Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	Ouestions to Focus Learning What does it mean to orient the reader? How does the writer establish the context of the narrative and orient the reader? To orient the reader means to tell the audience who is telling the story, and establishes a situation by describing the setting and the roles while introducing the challenge in the story through the perspective of the storyteller. Student Friendly Objectives Knowledge Targets I know the context means where and when a story takes place in a narrative text. I know context is established to engage and orient the reader (e.g., setting, circumstance). I know point of view is the perspective from which the story is told (e.g., first person, third person). I know that writing in the first person limits the reader to one character's perspective (e.g., using pronouns such as "I" or "we"). I know that writing in the third person allows more freedom in how the story is told (e.g., using pronouns such as "he", "she", and "they"). I know there are different character types (e.g., protagonist, antagonist). I know events in a narrative text are organized sequentially. Reasoning Targets I can determine how to engage the reader at the beginning of a narrative text. I can determine how to establish the context for the narrative. I can determine from what point-of-view the story will be written (e.g., first person, third person). I can determine how to organize the narrative to maintain a natural and logical flow for the reader.

Product Targets

I can compose a narrative that engages and orients the reader to the narrator and/or characters as the sequence unfolds naturally and logically.

Vocabulary

characters

protagonist

antagonist

supporting

static

dynamic

foil

context: the circumstances in which an event/story occurs; a setting (when and where).

engage (hook/lead)

event sequence

narrator

first person

third person limited

third person omniscient

orient

point-of-view

Teacher Tips

Vertical Progression

- W.K.3 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.
- W.3.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- W.4.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- W.5.3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
- W.6.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.8.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
- W.11-12.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the Wiki-Teacher website.

Direct link for this standard: W.7.3a