



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	
R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p><u>Questions to Focus Learning</u></p> <p>Why would an author draw on themes, patterns or events, or character types from traditional stories when writing a modern piece of fiction? How are traditional stories rendered new?</p> <p>Many modern works of fiction are based on traditional stories that have been rendered new.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can identify the characteristics of modern works of fiction. I can define themes, patterns of events, or character types used in fiction. I can describe how material is rendered new. I am familiar with and understand the characteristics of a wide variety of texts including myths, traditional stories, or religious works.</p> <p><i>Reasoning Targets</i></p> <p>I can identify themes in modern works of fiction. I can identify patterns of events in modern works of fiction. I can distinguish character types in modern works of fiction. I can compare modern works of fiction to myths, traditional stories, or religious works such as the Bible. I can compare patterns of events of modern works of fiction to those aspects of myths, traditional stories, or religious works such as the Bible. I can compare character types in modern works of fiction to similar character types in myths, traditional stories, or religious works such as the Bible. I can analyze how the material in the modern work of fiction is rendered new from the traditional source (myths, traditional stories, or religious works such as the Bible). I can evaluate the importance of the traditional source in rendering a modern work of fiction.</p>

Vocabulary

character types  
modern work of fiction  
myths  
patterns of events  
rendered new  
themes  
traditional stories

Teacher Tips

Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.8.9](#)