



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> RL.8.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.</p>
<p>R.CCR.4 Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p><u>Questions to Focus Learning</u></p> <p>How do authors communicate tone in a text? What impact do analogies and allusions provide the reader?</p> <p>The tone of a text is determined by an author's use of words, phrases, connotations, and figurative language. Analogies and allusions provide background information that helps the reader better understand the meaning of a text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can identify figurative language in text.  I know an analogy is a comparison between things with similar features.  I know an allusion is a reference to a person, place, or thing in history, or a reference to another literary text.  I know words have connotations (associations or secondary meanings) as well as denotations (the dictionary definition of a word) (e.g., bullheaded, willful, firm, persistent, resolute).  I know tone is the author's attitude toward the topic conveyed through words and phrases.  I understand every text has a tone, and that an author's choice of words and phrases controls the tone of the text.</p> <p><i>Reasoning Targets</i></p> <p>I can determine how the author's use of words and phrases controls the meaning/tone of the text.  I can explain how the author's use of figurative language further illustrates/expands the tone and meaning of the text.  I can explain how the author's use of connotative meanings conveys the author's stance/tone within a text.  I can explain how analogies further expand an author's ideas and attitude about the topic.  I can explain allusions within a text, and how allusions add background knowledge and depth to a text.</p>

Vocabulary

allusion  
analogy  
connotation  
denotation  
figurative language  
stance  
tone

Teacher Tips

[Film Review](#) - PowerPoint presentation of the review of film.

[News Round Reviews](#) - Examples of film reviews.

[Style, Tone, and Mood](#) - A PowerPoint presentation on how style, tone, and mood supports the author's purpose.

[The Raven](#) - Text resource.

[The Raven](#) - A PowerPoint presentation that focuses on the effect of *The Raven* on the reader.

[Notice Verbs Used in Poem to Understand Poem](#) - In this lesson, students will learn how to understand a poem by paying close attention to the strong verbs a poet uses.

[Picture a Poem](#) - In this lesson, students will learn how to picture images in a poem by highlighting descriptive words/phrases and using imagination.

[Using Senses](#) - Lesson in which students learn how to deepen their understanding of text by using all senses.

Vertical Progression

RL.K.4 - Ask and answer questions about unknown words in a text.

RL.1.4 - Identify words and phrases in stories or poems that suggest feelings or appeal to the senses.

RL.2.4 - Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.5.4 - Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

RL.6.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.

RL.7.4 - Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.

RL.9-10.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

RL.11-12.4 - Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful (Include Shakespeare as well as other authors).

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.8.4](#)