



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.8.3 - Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
R.CCR.3 Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	<p><u>Questions to Focus Learning</u></p> <p>How do incidents or dialogue in a story or drama affect the pacing and engage the reader?</p> <p>The interactions of the elements in a story or drama are what determine the pace, and create dynamic and compelling stories.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know dialogue is conversation among characters. I know incidents are events or occurrences in a story or drama. I know interactions of story elements affect the pace of the story or drama. I know revealing aspects of a character means to uncover traits or background knowledge about that character. I know details about characters can be revealed through dialogue or incidents. I know the pace of a story quickens at times of action or intensity. I know dialogue can cause action, reveal details about characters, change the pace of the story or drama, or cause a character to make a decision. I know events can cause action, reveal details about characters, change the pace of the story or drama, or cause a character to make a decision.</p> <p><i>Reasoning Targets</i></p> <p>I recognize when the pace of the story or drama changes. I can determine what causes the pace of the story or drama to change. I can explain how an event or dialogue changes the pace of the story or drama. I can explain how a conversation or incident can uncover new information about a character. I can determine why a character makes a particular decision.</p>

Vocabulary

antagonist
aspects
climax
conflict
exposition
falling action
incidents
plot propel
protagonist
provoke
reveal
resolution
rising action
turning point

Teacher Tips

[Bottom](#) - Character study of Nick Bottom from *A Midsummer Night's Dream*. [Elements of Plot](#) - A teaching model using *How the Raven Stole the Sun*.

Vertical Progression

RL.K.3 - With prompting and support, identify characters, settings, and major events in a story.
RL.1.3 - Describe characters, settings, and major events in a story, using key details.
RL.2.3 - Describe how characters in a story respond to major events and challenges.
RL.3.3 - Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.
RL.4.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
RL.5.3 - Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
RL.6.3 - Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
RL.7.3 - Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

	<p>RL.9-10.3 - Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p>RL.11-12.3 - Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.8.3](#)