

Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

	Standard: RL.8.2 - Determine a theme or central idea of a text and analyze its development over the course of the text,
O	including its relationship to the characters, setting, and plot; provide an objective summary of the text.
ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	Ouestions to Focus Learning How do character, setting, and plot develop the theme or central idea over the course of a text? How can a reader use his or her understanding of theme or central idea to summarize a text objectively? Literary texts contain themes or central ideas that must be derived through analysis of key details. In order to create an objective summary of the text, readers must consider the theme or central idea as it develops over the course of the text. Student Friendly Objectives Knowledge Targets I know the theme or central idea of a text is the message or lesson that the author alludes to through details. I know literary elements, such as character, plot, and setting, contribute to the theme or central idea of a text. I know an objective summary includes a statement of the text's main ideas, but does not include opinions or judgments. Reasoning Targets I can infer the theme or central idea of a text, based on the text's setting, plot, and characters. I can analyze the development of a theme over the course of a text, determining when it first appears and when it is reinforced by events or characters in the text. I can explain how the characters, setting, and/or plot support the development of a theme. I can determine the main ideas in a text and use them in an objective summary. Vocabulary alludes judgment objective writing

Teacher Tips

<u>Determine a Poem's Theme</u> - In this lesson, students will determine theme by considering imagery, sound, and symbol.

Vertical Progression

- RL.K.2 With prompting and support, retell familiar stories, including key details.
- RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- RL.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.
- RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.
- RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- RL.5.2 Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
- RL.6.2 Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
- RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
- RL.9-10.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. RL.11-12.2 Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

The above information and more can be accessed for free on the Wiki-Teacher website.

Direct link for this standard: RL.8.2