



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.7.7 - Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
R.CCR.7 Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	<p><u>Questions to Focus Learning</u></p> <p>How is media based text different from written text? How does the interpretation of a text change because of the techniques unique to the medium in which the text is presented?</p> <p>Each medium has its own unique features. The features in an audio or visual presentation of a written text impact the understanding of the written text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can distinguish between different types of medium. I know the unique features of each medium (written story, drama, or poem).</p> <p><i>Reasoning Targets</i></p> <p>I can compare a written story, drama, or poem to its audio, filmed, staged, or multimedia version. I can contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version. I can consider the effects of lighting, sound, color, or camera focus and angles in a film. I can analyze the effects of the techniques unique to each medium and how each medium impacts the understanding of a text.</p>

Vocabulary

camera angles
camera focus
color (in relationship to film)
filmed
medium (means of mass communication)
multimedia
staged
techniques
unique
version

Teacher Tips

[Media Literacy](#) - A lesson on plot and setting in movies.

[You Know the Movie Is Coming—Now What?](#) - In this lesson, students take on the role of the director of a movie. After exploring cinematic terms, students read a literary work with a director's eyes, considering such issues as which scenes require a close-up of the main character and when the camera should zoom out to see the entire set.

Vertical Progression

RL.K.7 - With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts).

RL.1.7 - Use illustrations and details in a story to describe its characters, setting, or events.

RL.2.7 - Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

RL.3.7 - Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

RL.4.7 - Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.

RL.5.7 - Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

RL.6.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.

	<p>RL.8.7 - Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.</p> <p>RL.9-10.7 - Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).</p> <p>RL.11-12.7 - Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.7.7](#)