



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p><b>College and Career Readiness (CCR) Anchor Standard</b></p>	<p><b>Standard:</b> RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p>
<p>R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><u>Questions to Focus Learning</u></p> <p>Why do authors use historical accounts in their stories and how can those accounts be altered to shape events in fiction?</p> <p>Authors affect and alter history based on their fictional portrayals of historical accounts.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can define fact and opinion. I can define story elements of portrayal of time, place, character, period, and historical account.</p> <p><i>Reasoning Targets</i></p> <p>I can compare a fictional portrayal of a time, place, or character with an actual historical account. I can contrast a fictional portrayal of a time, place, or character with an actual historical account. I can determine the differences between the fictional and historical accounts. I can explain how authors of fiction use history within their story. I can determine how authors of fiction alter history with their accounts.</p> <p><u>Vocabulary</u></p> <p>alter fictional historical account means of understanding place portrayal same period time</p>

### Teacher Tips

[Seven Directions: Making Connections Between Literature and American Indian History](#) - This middle school lesson uses picture books to integrate American Indian culture and belief systems with language and visual arts.

[Beyond the Story: A Dickens of a Party](#) - In this lesson from ReadWriteThink, students are invited to attend a 19th Century party as a character from Charles Dickens' A Christmas Carol.

[Entering History: Nikki Giovanni and Martin Luther King, Jr.](#) - Students study the social impact of Martin Luther King Jr.'s "I Have a Dream" speech by reading Nikki Giovanni's poem "The Funeral of Martin Luther King, Jr."

[Myth and Truth: "The First Thanksgiving"](#) - Students learn to think critically about commonly believed American myths in this lesson that explores the first "Thanksgiving".

[Seeing Integration from Different Viewpoints](#) - This lesson from ReadWriteThink uses *The Story of Ruby Bridges*, by Robert Coles, as a basis for a Directed Reading-Thinking Activity.

### Vertical Progression

RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.

RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.7.9](#)