# Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

| College and Career Readiness (CCR) Anchor Standard | Standard: RL.7.6 - Analyze how an author develops and contrasts the points of view of different characters or narrators in a text. |
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| R.CCR.6 Assess how point of view or purpose shapes the content and style of a text. | Questions to Focus Learning<br><br>How does point of view affect the reader's thoughts about characters and events in a text?<br><br>Using multiple points of view impacts the reader's interaction with the elements of the story, as well as the writer's flexibility to create a complex story.<br><br>Student Friendly Objectives<br><br>*Knowledge Targets*<br><br>I know characters in a story have different perspectives.<br>I know one way authors control the information relayed to readers is by including or excluding points of view.<br>I know authors may switch the point of view to offer the reader a different perspective on characters or events.<br>I know authors offer more than one point of view in order to explain the story in more depth or to increase the complexity of the plot.<br>I can identify contrasting points of view in a text.<br>I know offering more than one point of view may limit the reader's sympathy or identification with the protagonist.<br><br>*Reasoning Targets*<br><br>I can identify the different points of view in a text<br>I can contrast the points of view of the characters.<br>I can explain the effects of the author developing the story through different points of view.<br>I can explain how the contrasting points of view increase the complexity of the story, but may limit the reader's identification with (or sympathy for) a single protagonist. |

Vocabulary

complexity
first person point of view
third person limited point of view
third person omniscient point of view
narrator

Teacher Tips

Acquisition Lesson Plan - A lesson on author's purpose and point of view.
*Exile Eyes* - Text resource for Acquisition Lesson Plan.
Author's Purpose - A PowerPoint resource for Acquisition Lesson Plan.
Story Board - A resource for Acquisition Lesson Plan.
Thank You, Ma'm - A great graphic organizer.

Vertical Progression

RL.K.6 - With prompting and support, name the author and illustrator of a story and define the role of each in telling the story.
RL.2.6 - Acknowledge differences in the points of view of characters, including speaking in a different voice for each character when reading dialogue aloud.
RL.3.6 - Distinguish their own point of view from that of the narrator or those of the characters.
RL.4.6 - Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
RL.5.6 - Describe how a narrator's or speaker's point of view influences how events are described.
RL.6.6 - Explain how an author develops the point of view of the narrator or speaker in a text.
RL.8.6 - Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.
RL.9-10.6 - Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RL.11-12.6 - Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

The above information and more can be accessed for free on the Wiki-Teacher website.
Direct link for this standard: RL.7.6