



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> RL.7.2 - Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
R.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	<p><u>Questions to Focus Learning</u></p> <p>How does a theme or central idea develop over the course of a text? How can a reader use his or her understanding of theme or central idea to summarize a text objectively?</p> <p>Literary texts contain themes or central ideas that must be derived through analysis of key details. In order to create an objective summary of the text, readers must consider the theme or central idea as it develops over the course of the text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the theme or central idea is the message or lesson that the author wants the reader to take away from the text. I know details from a text, such as how a character changes or what the speaker of a poem thinks about a particular subject, contribute to the theme or central idea of the text. I know an objective summary includes a statement of the text's main ideas, but does not include personal opinions or judgments. I know a summary includes the author, title, and a description of the main ideas.</p> <p><i>Reasoning Targets</i></p> <p>I can infer the theme or central idea of a text. I can analyze how a theme or central idea develops over the course of a text. I can determine when the theme or central idea first appears and when it is gets reinforced by events or characters in the text. I can explain how the details in a text support the text's theme or central idea. I can determine the main ideas of a text and use them in an objective summary.</p>

## Vocabulary

central idea  
objective  
subjective  
summary  
theme

## Teacher Tips

[Poetry From Prose: A different Kind of "Book Report"](#) - Students use a word-processing program to write a poem that summarizes important themes or events central to the plot of a novel. Once the poem is proofread, students type the poem according to specific directions. They then print their work and illustrate over or around the writing for an illustrated "book report." Students incorporate details from the novel in their writing and in their illustrations of their poems. In this way, students focus on the themes or events in the novel that appeal to them most -- the ones they feel are most important to the novel's meaning.

[Planning a Themed Literature Unit](#) - An article on how to base literature units on meaningful theme, concepts, and generalizations.

[What is Theme?](#) - A PowerPoint presentation on theme.

## Vertical Progression

RL.K.2 - With prompting and support, retell familiar stories, including key details.

RL.1.2 - Retell stories, including key details, and demonstrate understanding of their central message or lesson.

RL.2.2 - Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

RL.3.2 - Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

RL.4.2 - Determine a theme of a story, drama, or poem from details in the text; summarize the text.

RL.5.2 - Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

RL.6.2 - Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RL.8.2 - Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.9-10.2 - Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

	RL.11-12.2 - Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.7.2](#)