



## Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<b>College and Career Readiness (CCR) Anchor Standard</b>	<b>Standard:</b> W.6.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
W.CCR.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	<p><u>Questions to Focus Learning</u></p> <p>Who is the speaker in a narrative? Why are they important in writing a narrative?</p> <p>The speaker in a narrative connects to the audience and purpose to influence the characters, details and events.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know the techniques used to develop characters in a narrative. I know figurative language and effective techniques writers use to engage their audience in their narratives. I know the speaker in a narrative affects the details and sequence of events.</p> <p><i>Reasoning Targets</i></p> <p>I can develop characters through interactions, actions and thoughts in a narrative. I can develop audience and purpose by connecting characters, events and sequence of events in a narrative. I can determine the speaker in a narrative. I can connect the speaker to the audience and purpose in a narrative.</p> <p><i>Product Targets</i></p> <p>Students must compose a narrative that logically develops the audience, speaker and purpose of the narrative through the characters, details and sequence of events.</p>

## Vocabulary

audience  
effective techniques  
narrative elements  
purpose  
speaker

## Teacher Tips

[Back to the Beginning](#) - A lesson on writing narratives.

[Back to the Beginning 2](#) - The second part of the narrative writing lesson.

[Lead the Way](#) - A lesson on using great leads.

[Life Maps](#) - An activity in which students create life maps and draw moments.

[Second Chance](#) - A lesson on using flashbacks in writing.

[Second Chance](#) - Page one of "Second Chance."

[Second Chance](#) - Page two of "Second Chance."

[I, the basket: Writing a first-person story as an inanimate object](#) - In this interdisciplinary lesson for grade seven, students explore the first-person point of view through children's literature and images of Nepal. Students exhibit their understanding of first-person narrative by writing a children's story from the perspective of an inanimate object.

[Creative writing through wordless picture books](#) - In this ReadWriteThink lesson, students are exposed to wordless picture books and begin developing story lines orally and in writing.

[Exploring author's voice using Jane Addams Award-winning books](#) - In this lesson, students explore author's voice and style using Jane Addams Award-winning books.

[Fairy tale autobiographies](#) - In this lesson from ReadWriteThink, students will work in groups to read and analyze fairy tales, brainstorm for events in their lives that could be changed into fairy tales, and develop setting, characters, and plot for their fairy tale.

Vertical Progression

W.K.3 - Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened.

W.3.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.4.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.5.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

W.7.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.8.3 - Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.9-10.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

W.11-12.3 - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [W.6.3](#)