

Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RI.6.9 - Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).
	Ouestions to Focus Learning How does an author's perspective affect his or her written interpretation of an event? How can two people witness or report on the same event and make different observations or come to different conclusions? Why is it important for a reader to take an author's perspective into account? An author's perspective on an event impacts his or her presentation of that event. Student Friendly Objectives Knowledge Targets I know author's point of view is the perspective (opinions and beliefs) an author shares with me through the text. Reasoning Targets I can compare and contrast the presentation of the same event by two different authors. I can distinguish between fact and opinion. I can recognize differing viewpoints. I can explain why one author's presentation of events differs from that of another author. Vocabulary author's perspective event viewpoint

Teacher Tips

<u>Civic Responsibility</u> - A lesson in comparing and contrasting an author's presentation of events.

<u>Entering history: Nikki Giovanni and Martin Luther King, Jr.</u> - Students study the social impact of Martin Luther King Jr.'s "I Have a Dream" speech by reading Nikki Giovanni's poem "The Funeral of Martin Luther King, Jr."

<u>Myth and truth: "The First Thanksgiving"</u> - Students learn to think critically about commonly believed American myths in this lesson that explores the first "Thanksgiving".

Vertical Progression

RI.K.9 - With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

RI.1.9 - Identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures).

RI.2.9 - Compare and contrast the most important points presented by two texts on the same topic.

RI.3.9 - Compare and contrast the most important points and key details presented in two texts on the same topic.

RI.4.9 - Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

RI.5.9 - Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

RI.7.9 - Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

RI.8.9 - Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.

RI.9-10.9 - Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.

RI.11-12.9 - Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln's Second Inaugural Address) for their themes, purposes, and rhetorical features.

The above information and more can be accessed for free on the Wiki-Teacher website.

Direct link for this standard: RI.6.9