



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RI.6.2 - Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p>
<p>R.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p><u>Questions to Focus Learning</u></p> <p>How do the details in a text support the central idea of a text? How can a reader use his or her understanding of central idea to summarize a text objectively?</p> <p>Informational texts contain central ideas that must be derived through analysis of particular details. In order to create an objective summary of the text, free from personal opinions and judgments, readers must consider the central idea and supporting details.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know that the central idea of a text is the overall message. I know that details in a text contribute to its central idea. I know that a summary includes the author, title, and a description of the main ideas of a text distinct from personal opinions and judgments.</p> <p><i>Reasoning Targets</i></p> <p>I can determine the central idea of a text based on the details. I can explain which details support the central idea. I can identify the main ideas of a text and use them in a summary. I can differentiate between summary and opinions/judgments. I can provide an objective summary of a text.</p> <p><u>Vocabulary</u></p> <p>central idea judgment objective subjective</p>

Teacher Tips

[Advertising](#) - A PowerPoint lesson in which students will analyze an advertisement.

[Cosmic Questions](#) - A lesson in which students determine the central idea of text.

[Cosmic Questions](#) - Materials for the above lesson.

[Compare and Contrast Electronic Text With Traditionally Printed Text](#) - During this lesson, students compare and contrast the characteristics of electronic text with traditionally printed text, gaining a deeper understanding of how to navigate and comprehend information found on the Internet.

[Dynamic Duo Text Talks: Examining the Content of Internet Sites](#) - This introductory lesson from ReadWriteThink exposes students to a variety of online texts about Anne Frank and the Holocaust prior to more extensive study of these topics.

[Entering History: Nikki Giovanni and Martin Luther King, Jr.](#) - Students study the social impact of Martin Luther King Jr.'s "I Have a Dream" speech by reading Nikki Giovanni's poem "The Funeral of Martin Luther King, Jr."

[Myth and Truth: "The First Thanksgiving"](#) - Students learn to think critically about commonly believed American myths in this lesson that explores the first "Thanksgiving".

[Scaling Back to Essentials: Scaffolding Summarization With Fishbone Mapping](#) - Students learn effective reading strategies in this lesson that focuses on a nonfiction piece about nature. The lesson includes explicit instruction on how to use repeated references as a strategy for determining important information in a text.

The following CCSS correlated resources are from ReadWorks.org:

[Home of the Brave 6th Grade Unit: Lesson 2: Experience and Perspective](#)

[Keeping the Night Watch and Chess Rumble 6th Grade Unit: Lesson 2: Experience and Perspective](#)

[Rosa Parks: My Story 6th Grade Unit: Lesson 1: What are the Main Ideas?](#)

[Rosa Parks: My Story 6th Grade Unit: Lesson 2: Pictures Talk](#)

[Rosa Parks: My Story 6th Grade Unit: Lesson 3: What's the Author's Purpose?](#)

[Rosa Parks: My Story 6th Grade Unit: Lesson 4: Fact and Opinion](#)

[The Lost Garden 6th Grade Unit: Lesson 1: What are the Main Ideas?](#)

[The Lost Garden 6th Grade Unit: Lesson 2: Pictures, Photographs, and Captions](#)

[The Lost Garden 6th Grade Unit: Lesson 3: What's the Author's Purpose?](#)

Vertical Progression

RI.K.2 - With prompting and support, identify the main topic and retell key details of a text.

RI.1.2 - Identify the main topic and retell key details of a text.

RI.2.2 - Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.

RI.3.2 - Determine the main idea of a text; recount the key details and explain how they support the main idea.

RI.4.2 - Determine the main idea of a text and explain how it is supported by key details; summarize the text.

RI.5.2 - Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

RI.7.2 - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

RI.8.2 - Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.9-10.2 - Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RI.11-12.2 - Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RI.6.2](#)