



Nevada Academic Content Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

<p>College and Career Readiness (CCR) Anchor Standard</p>	<p>Standard: RI.8.6 - Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.</p>
<p>R.CCR.6 Assess how point of view or purpose shapes the content and style of a text.</p>	<p><u>Questions to Focus Learning</u></p> <p>How does the author use conflicting evidence/viewpoints to further the point of view or purpose of the text?</p> <p>In order to be credible an author must address and respond to conflicting evidence and viewpoints in a text.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I know readers consider the author's point of view or purpose for writing a text in order to judge the credibility of the information provided.</p> <p>I know an effective argument addresses counterclaims or counterarguments.</p> <p>I know authors may present and respond to conflicting viewpoints of events or issues in order to reinforce their own argument.</p> <p><i>Reasoning Targets</i></p> <p>I can determine the author's position on any argument in the text.</p> <p>I can determine the author's point of view and purpose for writing a text.</p> <p>I can identify any conflicting evidence or viewpoints presented in the text.</p> <p>I can consider the language/tone the author uses when presenting counterarguments and conflicting evidence in a text.</p> <p>I can evaluate the author's response to conflicting evidence or viewpoints.</p> <p><u>Vocabulary</u></p> <p>conflicting evidence counterarguments counterclaims credibility position</p>

Teacher Tips

[Uncovering Assumptions Through Critical Writing](#) - Students will learn to identify assumptions and propaganda techniques in advertisements. They will then use these techniques to create their own advertisement for a product and write a business letter persuading a company to produce their product.

Vertical Progression

- RI.K.6 - Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text.
- RI.2.6 - Identify the main purpose of a text, including what the author wants to answer, explain, or describe.
- RI.3.6 - Distinguish their own point of view from that of the author of a text.
- RI.4.6 - Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.
- RI.5.6 - Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.
- RI.6.6 - Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.
- RI.7.6 - Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
- RI.9-10.6 - Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- RI.11-12.6 - Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.

The above information and more can be accessed for free on the [Wiki-Teacher](#) website.
Direct link for this standard: [RI.8.6](#)