Geometry Practice Test - Unit 2

Transformations in the Plane

(G.CO.A.2 - G.CO.A.5)

Name:	•	•

Date: _____ Pd: ____

- 1) What type of symmetry is shown in this picture? (multiple choices-select all that apply)
 - A) Point symmetry
 - B) Line symmetry
 - **C)** Rotational symmetry



2) For each regular polygon, what are the center and angle of rotation?





Square





3) A certain transformation maps $\triangle ABC$ to $\triangle A'B'C'$.

- a) What is the image of \overline{BC} ?
- **b)** What is T(A)?
- c) What is the pre-image of $\angle B$ '?
- **4)** A positive angle of **rotation** turns a figure ...

(multiple choice)

A) clockwise

B) counterclockwise

5) Which of the following transformations creates a figure that is similar (**but not congruent**) to the original figure? I. Translation III. Rotation III. Dilation (multiple choice)

A) I only

C) III only

B) II only

D) II and III

6) Which transformation is defined as a transformation along a vector such that the segment joining a point and its image has the same length as the vector and is parallel to the vector? (multiple choice)

A) Reflection

C) Rotation

B) Dilation

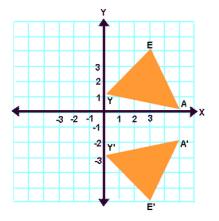
D) Translation

7) You ride in an elevator from the ground floor to the penthouse suite. What type of transformation is this an example of?

8) Using words, describe the translation that would be made by the rule: $(x, y) \rightarrow (x-5, y+4)$.

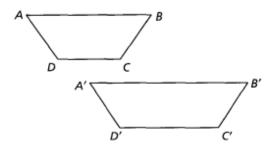


- 9) A statue at the park needs to be moved. Workers need to move it 7 yards north and 20 yards west. Which of the following represents the job they must do? (multiple choice) {Use North = Up and West = Left on your coordinate graph}
 - A) 20 yards in the -x direction and 7 yards in the +y direction.
 - **B)** 7 yards in the +x direction and 20 yards in the +y direction.
 - **C)** 20 yards in the +x direction and 7 yards in the +y direction.
 - **D)** 7 yards in the -x direction and 20 yards in the -y direction.
- **10)** The **line of reflection** between these two triangles is y = -1. **true / false**

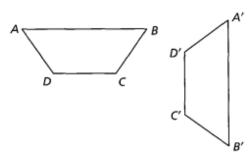


11) The figures show the pre-image (ABCD) and image (A'B'C'D') under a transformation. **Determine** which transformation is illustrated and whether the transformation appears to be rigid.

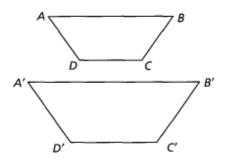
a)



b)

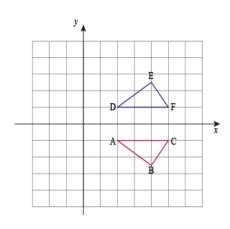


c)



RP DP

12) Which transformation maps $\triangle ABC$ onto $\triangle DEF$?

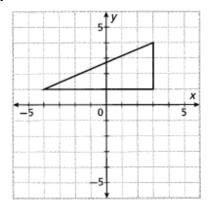


- 13) Determine if each statement is true or false:
 - a) The image of the point (4, -3) under a reflection across the x-axis is (-4, -3). true / false
 - **b)** The image of the point (-5, 4) under a reflection across the *y*-axis is (5, 4). **true / false**
 - c) The image of the point (-1, 8) under a reflection across the line y = x is (8, -1). true / false
- 14) Name the image of each point after a reflection over the given line.
 - **a)** (-4, 3); y-axis

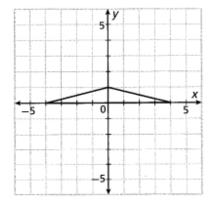
b) (5, 5); y = x

c) (-7, 0); *x*-axis

- **15)** Mapping notation is used to indicate a transformation.
 - i) Graph the image of the transformed figure
 - ii) State the type of transformation
 - iii) Determine if it is an isometry
 - a) $(x, y) \rightarrow (x, -y)$

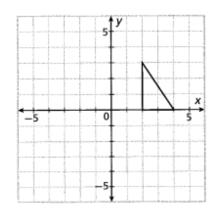


b) $(x, y) \to (x, 3y)$

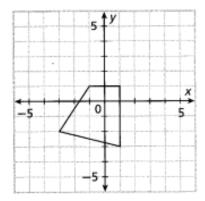




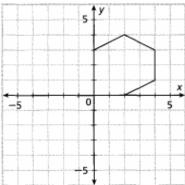
c) $(x, y) \to (x-4, y-4)$



16) Graph the image of the figure under the given translation: $\langle 3, -2 \rangle$



17) As the first step in designing a logo, you draw the figure shown in the first quadrant of the coordinate plane. Then you reflect the figure across the *x*-axis. You complete the design by reflecting the original figure and its image across the *y*-axis. **Draw the completed design.**

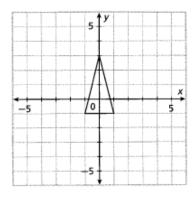


18) When point P is reflected across the y-axis, its image lies in Quadrant IV. When point P is reflected across the line y = x, its position does not change. What can you say about the coordinates of point P? In which quadrant would the pre-image point start?



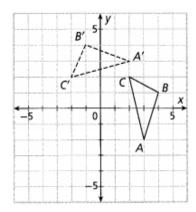
19) Suppose you **translate** the given triangle along $\langle -10, -10 \rangle$ and then **reflect** the image across the *y*-

axis.



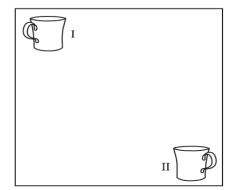
In which quadrant would the final image lie? Write a single rule that completes both transformations.

- 20) Point M is the midpoint of \overline{AB} . After a rigid motion, can you conclude that M' is the midpoint of $\overline{A'B'}$? Why or why not?
- 21) Use coordinate notation to write a rule for the rotation that maps $\triangle ABC$ to $\triangle A'B'C'$. What is the angle of rotation?



- **22)** Jessica is a computer graphics designer and is working on an ad for the local coffee shop. The figure shows a coffee mug in two different positions. Which describes the transformation of the coffee mug in position I to the image in position II?

 (multiple choice)
 - A) a reflection over a horizontal line and a translation down.
 - **B)** translation down and a reflection over a vertical line.
 - **C)** 180° rotation.
 - **D)** translation to the right and a reflection over a vertical line.



23) A student was asked to use coordinate notation to describe the result of a 180° rotation followed by a translation 3 units to the right and 5 units up.

The student wrote this notation: $(x, y) \rightarrow (-[y+3], -[x-5])$.

Find and correct the student's error(s). Explain.

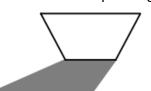


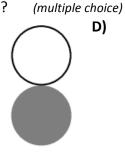
24) Which shadow shows a reflection of the corresponding figure?

A)



B)



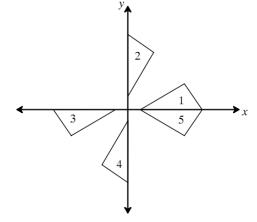


D)



- 25) Which figure represents a reflection of figure 3? (multiple choice)

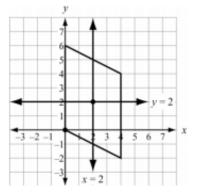
 - A) figure 1
 - B) figure 2 C) figure 4
 - **D)** figure 5



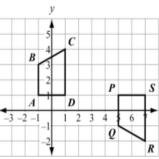
26) A parallelogram has vertices at (0, 0), (0, 6), (4, 4), and (4, -2).

Which transformation maps the parallelogram to itself? (multiple choice)

- A) A reflection across the line x = 2.
- B) A reflection across the line y = 2.
- C) A rotation of 180° about the point (2, 2).
- **D)** A rotation of 180° about the point (0, 0).



27) Specify a **sequence of transformations** that will map *ABCD* to *PQRS*.



- 28) Which of the following capital letters (if written simply) has line symmetry? (multiple choice)
 - **A)** F

B) R

C) O

D) L



- **29)** What are the coordinates of point T', the image point of T(-2, 5) after **a reflection in the origin**? *(multiple choice)*
 - **A)** (2, 5)

C) (-2, -5)

B) (2, -5)

- **D)** (5, -2)
- **30)** \overline{JT} has coordinates J(-2, -5) and T(2, 3). The segment is rotated about the origin 180° to form J'T'. J'T' is translated over 6 to the right and down 3 to form J''T''. What are the coordinates of J'T' and J''T''?