

Six Traits of a Good Reader

1. **Decoding Conventions:** decoding words, symbols, grammar, punctuation, reading aloud with fluency, recognizing genre and mode, and recognizing the organizational framework of text.

Language Prompts:

name	locate	match	recognize	letters
show	choose	which	identify	symbols
illustrate	select	define	label	record
list	specify	clarify	tell	recite
write	spell	find	diagram	relate
sounds	decode	specify	syntax	punctuation
visuals	genre	expression	fluency	special print

Questions:

What kind of a text is this?

What is...?

Where is...?

How would you show...?

What does _____ tell you to do?

Does that sound right?

What kind of writing is this text?

Can you sound it out?

How did you figure that out?

Can you list the parts?

What ____ do you see? (letters, vowels, ending, beginnings, punctuation)

What other words do you know that are like that word?

Can you break the word down into a smaller word?

Look at the picture. Now can you figure it out?

How do you know what kind of sentence this is?

How would you read that sentence aloud?

How is...?

Can you select...?

What does ____ mean?

How can you tell?

What were your print clues?

Is this story real or not?

Does that make sense?

Fact or fiction?

What type of writing is this?

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2. **Establishing Comprehension:** identifying plot, selecting main ideas, distinguishing between major and minor characters, distinguishing between significant and supporting details, describing turning moments, conflicts, resolutions, and creating a purposeful summary.

Language Prompts:

Define	describe	discuss	illustrate	outline
List and	predict	review	state	summarize
Enumerate	trace	what	examine	identify
Establish	explain	extend	solution	extend
Relate	retell	where	when	how
Recall	tell	which	rephrase	distinguish

Questions:

What is this text about?
What facts or ideas show...?
Which statements support...?
How would you summarize...?
What is the theme?
How would you describe...?
Can you recall...?
Where is ...?
How did _____ happen?
When did ...?
What is meant...?
What is this story about?
Are there other characters in the story? (Who are they? Why are they important?)
Can you explain what is happening?
What can you say about...?
What is the main idea of ...?
Which is the best answer...?
Which one...?
Who were the main characters?
How is ...?
How is ____ related to ____?
What is ...?
Who are they?
What is meant...?
What is the main idea?

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3. **Realizing Context:** finding vocabulary reflective of text, describing setting, describing historical time period, finding evidence of social issues, and realizing cultural overtones.

Language Prompts:

classify	inference	context clues	determine
describe	setting	mood	perceive
list	where	support	point of view
explain	when	infer	

Questions:

What is the (setting, point of view, cultural overtones) of this text?
What is the time period?
Which statements would support...?
How could you determine...?
What examples can you find...?
What is the theme...?
Why do you think...?
How would you interpret in your own words...?
What inference can you make...?
What information would you use to support the view...?
When did ____ happen?
Describe the setting.
Where did this take place?
When did this take place?
Past, present, or future?
How would you compare the people?
What facts or ideas show...?

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4. **Developing Interpretations:** locating problems, ambiguities and gaps in texts, selecting clues and evidence to analyze problems, revising interpretations with new information, and connecting interpretations to a bigger picture.

Language Prompts:

Assumption	theorize	infer	how
What it	analyze	examine	interpret
Why	find	cite	solve
Hypothesize	pose	elaborate	
Predict	locate		

Questions:

What questions do I have for this text?
Based n what you know, how would you explain...?
What inference can you make...?
What motive is there...?
Why did...?
How did ___ happen?
What problems did the character(s) have to deal with?
How would you solve _____ using what you've learned?
Can you make use of the facts...?
How id ___ related to ___?
How would you rephrase...?
How would you explain...?
How would you state or interpret in your own words...?
How did you figure that out?
What motive is there?

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5. **Integrating for Synthesis:** putting information in order, listing, sorting, outlining information, comparing and contrasting, determining cause and effect, comparing to personal background experience, using multiple sources to create and ‘integrate’ analysis.

Language Prompts:

analyze	apply	discuss	how	relate
what	synthesize	connect	trace	what
integrate	compare	contrast	enumerate	list
outline	sort	categorize	dissect	inspect
classify	examine	survey	relate	relationships
rephrase	show	sequence	construct	organize
model	build	compile	cause/effect	
create	design	compose		

Questions:

How is ____ related to?
Can you list the parts...?
What conclusions can you draw?
What do you think will happen?
What is the relationship between...?
How would you compare/contrast...?
What else can I compare this text to?
Can you make a distinction between...?
Outline main ideas, subtopics, and ideas
How can you relate this to your personal life's experiences?
What were some of the reasons the story ended the way it did?
How did this plot even affect the conclusion of the story?
Can you predict the outcome if...?
What happened first/next/last?
What caused this to happen...?
How would you compare the ideas...? People...?
How would you state or interpret in your own words...?
Discuss how the sequence of events led to the conclusion.

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6. **Critiquing for Evaluation:** experimenting with ideas, expressing opinions, raising questions, challenging the text, challenging the author, noting bias and distortion, and distinguishing between fact and opinion.

Language Prompts:

Criticize	evaluate	justify	prove	opinion
Decide	experiment	express	combine	challenge
Defend	assess	query	conjecture	invent
Design	formulate	modify	improve	construct
Develop	imagine	originate	propose	suppose
Change	adapt	delete	test	apply
Utilize	model	choose	build	plan
Discuss	theorize	compose	solve	judge
Rule on	appraise	recommend	agree	likes/dislikes
Draw	state	find	raise	plan
Conclusions	obstacles	alternatives	questions	compose
Disprove	dispute	express	fact	argue

Questions:

- | | |
|---|----------------------------------|
| What is my judgment of this text? | What is your opinion of...? |
| What changes would you make to solve...? | What choice would you have made? |
| How would you improve...? | How would you evaluate...? |
| What would happen if...? | What way would you design...? |
| Can you invent...? | |
| How would you adapt ___ to create a different..? | |
| How could you change (modify) the plot (plan)...? | |
| What could be done to minimize (maximize...)? | |
| What way would you design...? | |
| What could be combined to improve (change)...? | |
| Suppose you could ___ what would you do...? | |
| How would you test...? | |
| Can you formulate a theory for ...? | |
| How would you estimate the results for ...? | |
| Can you construct a model that would change...? | |
| Can you think of an original way for the ...? | |
| What would result if...? | |
| What facts would you select to show...? | |
| Why do you think...? | |
| What is the function of ...? | |
| What ideas justify...? | |
| How would you evaluate...? | |
| What do you think...? | |

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Activities

Decoding:

Shared reading	Chart dictated stories
Sight word cards	word walls
Picture sorts	pattern books
Modeled writing	onset-rime activities
Board games	using dictionaries
Scavenger hunt	reader's theater
Listening centers	cut up sentences activities

Comprehension:

Guided reading	retelling oral/written
Modeled reading	literature response
Post-it notations	say anything activity
Illustrate	story pyramid
Book talks	graphic organizers
GRASP	GIST
Literature circles	cloze activities

Context:

Picture books	visualizing setting
Dialogue journal	reading "voices"
Anticipation guide	questioning strategies
Frayer model	visiting history
Vocabulary	
Content area reading	
Timeline	

Interpretations:

Solving a mystery	interpreting art
Re quest	timeline
Posters	Bio Poems and other creative writing
Riddles	collages

Synthesis:

Sequence story	outlining
KWL Chart	graphic organizers
Bio poems	character synthesis
Life connections	integrate multiple sources
Commercials	skits

Evaluation:

Discussion webs	raising questions	response journals	what if...?
Opinion polls	story innovations	book shares	Dear reader letters