

DOK Coding for Grade 3 Reading Instructional Materials

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When you are outside at night, do you ever look up at the moon? This passage is about a man named Madan who talked to the moon. Read the passage. Then answer questions 9 through 14.

A Dress for the Moon

by Indira Krishnan

Once upon a time a young man named Madan lived in a village in northern India. Madan's father wanted him to become a farmer. But Madan wished to leave the village and find work in town. He promised his father that he would send a part of his earnings home regularly. His father blessed him and wished him a safe trip.

In town, Madan learned to be a tailor. He worked hard and soon became known for the fine clothes he made. The entire town wanted clothes sewed by Madan. The more his fame spread, the more proud and boastful Madan became.

One night Madan sat gazing at the full moon that shone from behind a tall coconut tree. He said, "I am sure I can make a dress for the moon. The moon will praise my handiwork, and then my fame will spread to the sun and stars."

A breeze carried his words to the coconut tree. Laughing softly, the tree bent down and whispered, "That's one thing you can't do."

Madan frowned. "How do you know what I can do?" he said. "You are only a tree."

The coconut tree tried to say something more, but Madan would not listen.

"If you want to be of some use, tell the moon that I want to make a dress for her. You are tall enough to do that," he said.

So the tree told the moon about Madan. The moon agreed to have a dress made by the famous tailor from Earth.

Madan jumped for joy. Quickly he began to sew a dress of smooth white satin for the moon. When it was done, he called out to the coconut tree, "You must give this dress to the moon, as I cannot reach her." The coconut tree agreed.

The following evening, as Madan waited eagerly for the moon to appear, the coconut tree bent down and whispered, "The moon says your dress doesn't fit. It's too loose."

Madan was stunned. "It can't be!" he cried. "The clothes I make always fit perfectly." But the moon returned the dress to him, and he had to redo it. He spent the night making the dress a little smaller and gave it back to the tree.

The next evening the moon rose a little later. Madan waited impatiently. But again the coconut tree bent down and whispered, "The dress is still too loose."

Madan nearly wept with disappointment. "I can't believe it! How could I go wrong?" he wailed.

"I tried to tell you before," said the tree. "After the moon is full, she grows smaller each day until you can't see her at all. I have been noticing this for many years. So how can you make one dress that would fit the moon properly? But you wouldn't listen to me."

Brokenhearted, Madan sat with his head in his hands the whole night.

At the break of day he saw the moon on the other side of the sky. He whispered, "I am sorry, dear Moon. I am not as great a tailor as I thought." "It's all right," said the moon. "After all, I'm the moon. How can I wear clothes as people do?"

From that day on, Madan resolved to work harder than before. He was not vain anymore, and his hard work brought him more money. He remembered to send a good part of it to his father. People liked him better because he was an excellent tailor and a humble one, too.

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Answer the following questions about the passage "A Dress for the Moon."

9. How does Madan feel when he learns that the moon still cannot wear the dress?

- A angry
- B selfish
- C frightened
- D astonished

10. In paragraph 4, why does the tree laugh when it says to Madan, "That's one thing you can't do"?

- A The moon tells a funny joke.
- B The tree is tickled by a breeze.
- C The moon looks silly in the sky.
- D The tree knows the idea is foolish.

11. At the end of the passage, Madan decides to
 - A work harder than before.
 - B stop sewing clothes for people.
 - C make another dress for the moon.
 - D go back to the farm to help his father.

12. Why is the dress Madan makes too loose for the moon?
 - A The moon always changes size.
 - B Madan does not know how to sew well.
 - C The moon wants to play a trick on Madan.
 - D Madan does not know that he needs a lot of cloth.

13. Which would be the **best** new title for this passage?
 - A “Madan Helps the Moon”
 - B “The Talking Coconut Tree”
 - C “Madan Learns a Lesson”
 - D “The Beautiful White Dress”

14. Read this sentence from the passage.

But the moon returned the dress to him, and he had to redo it.

Knowing the meaning of *re-* helps the reader to know that *redo* means to

- A do before.
- B do again.
- C do soon.
- D do first.

Rocks, streams, trees, and animals are all part of nature. Read this passage to find out some of the things we can learn when we go outdoors. Then answer questions 15 through 20.

Tales from the Shore

by Lori Johnson

1 Come with me on a nature walk. Let's see what we can discover along a river in northern Illinois. By looking, listening, and thinking, we can find stories in nature.

A Flood Tale

We climb down the grassy riverbank and jump onto a wide stretch of dried mud. Jumbled piles of sticks, twigs, and dead plants litter the shoreline. This *debris* (deh-BREE) is a clue that the river recently flooded.

3 Swiftly flowing water covered the shore, carrying debris downstream. Then the water level went down again. Debris was left on the banks. When we see debris like this along a shoreline, we know the river flooded.

A Goose Tale

Sometimes animals leave footprints in the sand and mud off the shore. If we look closely, we may be able to tell which animal left the tracks and what it was doing by the water.

Wide footprints that zigzag across the mud look like those of a web-footed animal. During the spring when Canada geese fly north, many stop here to feed in nearby fields. Then they rest on the surface of the river. This goose took a waddling walk along the shore. It left tracks in the mud.

A Fish Tale

6 Some animals make their homes near rivers and streams. Just past the goose tracks, we find more footprints that tell a different tale. These small tracks have a tiny point at the end of each toe. Their trail ends at a fish skeleton near the water.

What is this story? A raccoon came to the river and found a fish to eat.

A Clamshell Tale

The shore tells tales about people, too. We walk along the shore to where the Rock River and the Pecatonica River come together. We see hundreds of sharp, white clamshells poking out of the riverbank and spilling down to the water. What tale is this?

9 Thousands of years ago, people spent their summers in a village nearby. They ate clams from the river and dumped the empty shells in a trash pile at the river's edge. Today, scientists study the piles of shells, called middens. The shells give clues about how these ancient people lived.

Middens are fairly common in the southeastern United States. They can also be found along the coastal areas of North America. But in Illinois and Wisconsin, shell middens are rare.

The next time you walk along a river or through a forest or field, look, listen, and think. You will be amazed at the stories you can find in nature.

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Answer the following questions about the passage “Tales from the Shore.”

15. Why do piles of sticks and twigs cover the riverbank?

- A They are washed up by floods.
- B They are left from old bird nests.
- C They are carried there by animals.
- D They are brought by ancient peoples.

16. Based on the passage, when do Canada geese fly north?

- A when winter is over
- B when food is scarce
- C when people are near
- D when rivers are flooding

17. What is the **main** idea of this passage?

- A People should take good care of nature.
- B There is much that is unknown about nature.
- C People have written many stories about nature.
- D You can learn from looking carefully at nature.

18. Which would be the **best** new title for this passage?

- A “Strange Animals”
- B “Why Rivers Flood”
- C “Taking a Nature Walk”
- D “How Ancient People Lived”

19. Which part of the passage has information about how people once lived?

- A A Flood Tale
- B A Goose Tale
- C A Fish Tale
- D A Clamshell Tale

20. What does the word rare mean in paragraph 10?

- A large
- B unusual
- C beautiful
- D white

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Passage	Item Number	Standard	DOK Level	Annotation
A Dress for Moon	9	3.3.2	2	Inference about a character.
	10	3.3.2	2	Drawing a conclusion to determine how a character feels.
	11	3.3.1	1	Recall of an event in the text.
	12	3.3.1	2	Applying information from the text to draw a conclusion.
	13	3.3.1	2	Using the main idea to determine best new title.
	14	1.3.4	1	Recall of the meaning of a prefix
Tales from the Shore	15	4.3.5	1	Recall from the text.
	16	4.3.6	2	Small inference from Spring being after winter is over.
	17	4.3.3	2	Determining main idea includes comprehension of text.
	18	4.3.3	2	Using the main idea to determine the best new title.
	19	4.3.5	1	Location of information.
	20	1.3.4	2	Context Clue: drawing a conclusion of a meaning of a word in text.